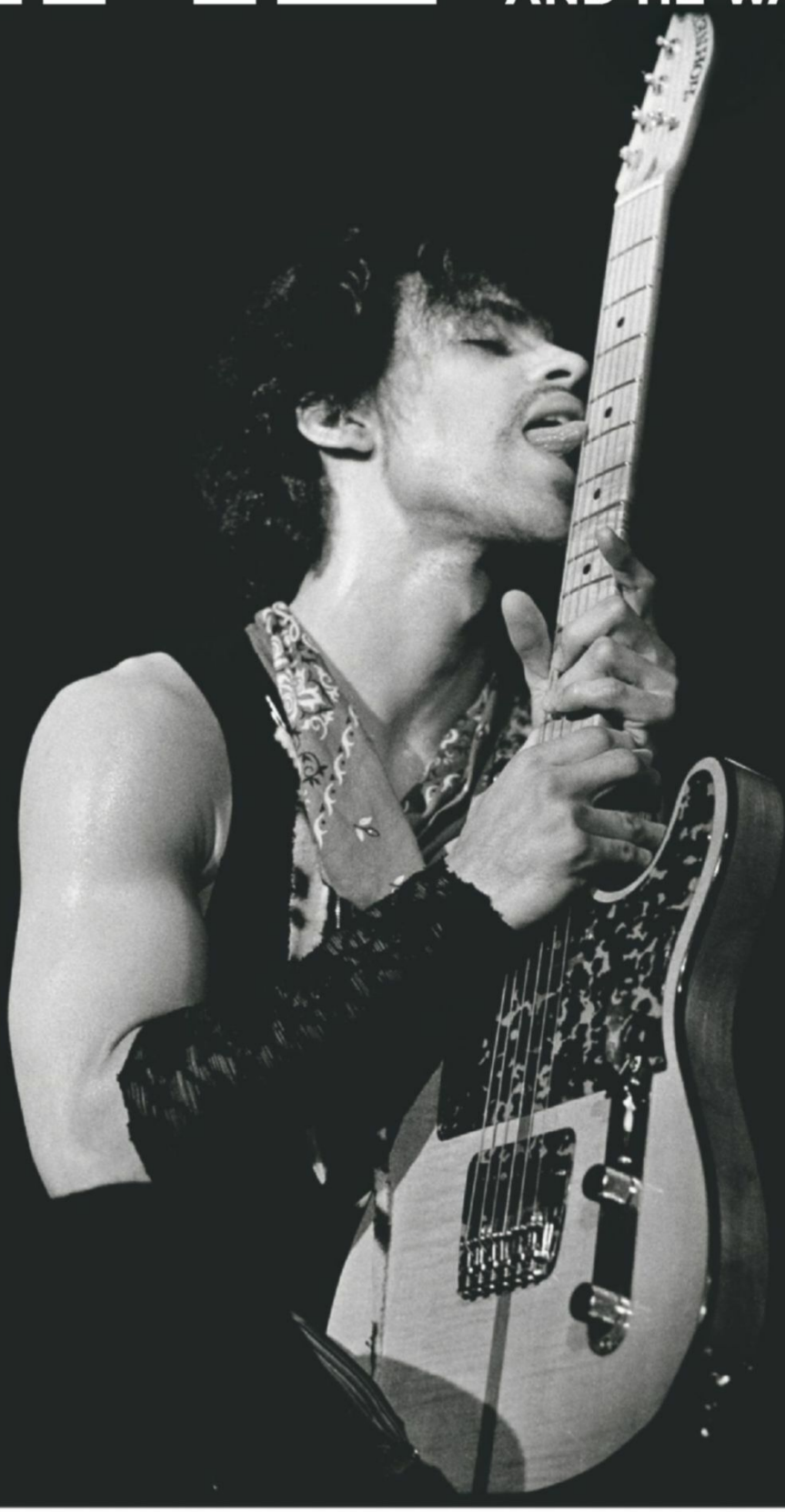
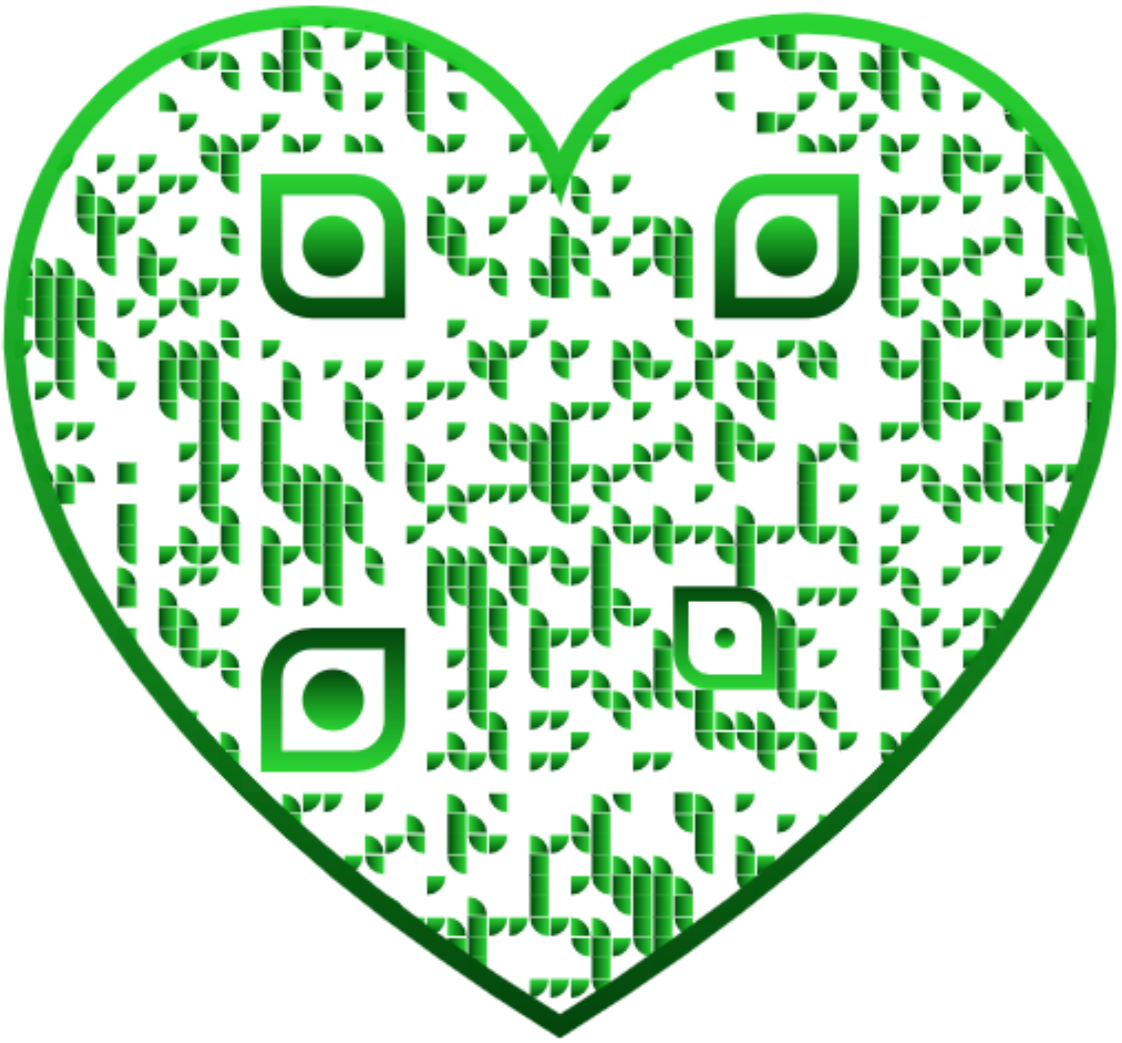
NME

1958-2016

# HIS NAME WAS PRINCE AND HE WAS FUNKY



29 APRIL 2016 / FREE EVERY FRIDAY



head & shoulders

# UNBEATABLE

(dandruff protection***)

FLAKE 100% FREE

UK's #1** gives you up to
100% flake free* great hair, it's all anyone will notice

*Visible flakes seen at 2ft with regular use. **Based on Nielsen Shampoo value shares, from July 2014 to June 2015.
***With regular use vs. non-selenium containing anti-dandruff shampoos, against visible flakes seen at 2ft.

# NME

## Hello...

A STUNNED SILENCE FELL on the *NME* office when the news that Prince had died started filtering through. Our first reaction was to stick 'Purple Rain' on the stereo, our second was to report the news, and our third was to dig into the always fascinating *NME* archives.

We did three big cover interviews with Prince. In June '81 we anointed him the New Soul Monarch, and he told us, "I haven't been to sleep for a couple of nights… Well, I've been to bed, but not for sleeping." In March 1995, shortly after he'd changed his name to a symbol, we collared him at a press conference in London. He had the word 'Slave' written on his cheek and declared, "I want people to think I'm insane."

His final, and best, appearance came in December 1996. Among the many inspiring things he said was this gem: "I had a massive ego. Massive. But that's not such a bad thing. Because at least you're aspiring to be something; you consider yourself great because you want to be great." And he was, in every way.

**TOM HOWARD**
***Deputy Editor***
**@tomahoward**

**The soundtrack of Ramsay Bolton's life** p48

COVER STORY

## FEATURES


**16 Prince**
He was a titan of modern music. Let's celebrate his mighty legacy

**22 Captain America**
*NME* in Berlin on the *Captain America: Civil War* set. "Nazis are bad," says Chris Evans

**24 Political dramas**
What have they taught us? About life? About love? About what it means to be human?


## SECTIONS


AGENDA 5

RADAR 27

live 40


## REGULARS


**12** Things We Like **14** What's On Your Headphones?
**39** Under The Radar **48** Soundtrack Of My Life



NME

110 SOUTHWARK ST
LONDON
SE1 0SU
TEL 020 3148 + Ext

Time Inc.

recycle

**EDITORIAL** **Editor-in-Chief** Mike Williams **PA To Editor-in-Chief** Karen Walter (Ext 6864) **Deputy Editor** Tom Howard (Ext 6866) **Digital Editor** Charlotte Gunn (Ext 6108) **Commissioning Editor** Dan Stubbs (Ext 6858) **New Music Editor** Matt Wilkinson (Ext 6856) **Senior News Reporter** David Renshaw (Ext 6877) **News Reporters** Luke Morgan Britton (Ext 6863), Nick Levine **Senior Staff Writer** Leonie Cooper **Staff Writers** Jordan Bassett, Larry Bartleet, Alex Flood **Creative Director** Simon Freeborough **Designer** Dani Liqueri (Ext 6884) **Pictures** Rachel Billings, Caroline Jeffrey **Production Hub Director** Sue Smith **Sub-Editors** Lola Ayanbunmi, Gemma Birss, Melissa Harteam Smith, Lyndsey Heffernan, Holly Stone **Online Producer** Jo Weakley (Ext 6909) **With help from** Dave Botham, Colin Houlson, Sally Jones, Sean Lynn, Sam Moore, Tom Smith **Illustrations** Studio Moross

**ADVERTISING** **Group Advertising Director** Romano Sidoli **PA To Group Advertising Director** Kelly Litten (Ext 2621) **Head Of Market, Music** Andrew Minnis (Ext 4252) **Brand Manager** Matthew Chalkley (Ext 6722) **Creative Media Manager** Benedict Ransley (Ext 6783) **Display And Labels Senior Sales Executive** Steve Woollett (Ext 2670) **Display And Live Senior Sales Executive** Freddie Bunn (Ext 2662) **Ad Production Manager** Barry Skinner (Ext 2538) **Head Of Project Management** Lizzie Hempshall (Ext 6726)

**PUBLISHING** **Production Operations Director** Richard Hill (Ext 5422) **Production Manager** Tom Jennings (Ext 5448) **International Licensing Manager** Bianca Hamilton-Foster (Ext 5490) **Senior Marketing Executive** Charlotte Treadaway (Ext 6779) **Publisher** Ellie Miles (Ext 6775) **General Manager** Jo Smalley **Group Managing Director** Paul Cheal **Time Inc CEO** Marcus Rich

**EDITORIAL COMPLAINTS** We work hard to achieve the highest standards of editorial content, and we are committed to complying with the Editors' Code of Practice (https://www.ipso.co.uk/IPSO/cop.html) as enforced by IPSO. If you have a complaint about our editorial content, you can email us at complaints@timeinc.com or write to Complaints Manager, Time Inc. (UK) Ltd Legal Department, Blue Fin Building, 110 Southwark Street, London, SE1 0SU. Please provide details of the material you are complaining about and explain your complaint by reference to the Editors' Code. We will endeavour to acknowledge your complaint within 5 working days and we aim to correct substantial errors as soon as possible.



© Time Inc. (UK) Ltd Reproduction of any material without permission is strictly forbidden LEGAL STUFF: NME is published weekly by Time Inc. (UK) Ltd, 8th Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU. NOT FOR RESALE. All rights reserved and reproduction without permission strictly forbidden. All contributions to NME must be original and not duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. Time Inc. (UK) Ltd or its associated companies reserves the right to reuse any submission, in any format or medium. Printed by Polestar Sheffield. Origination by Rhapsody. Distributed by IPC Marketforce. © 2016 Time Inc. (UK) Ltd.



Subscription rates: one year (49 issues): UK £36; Europe 70 Euros; North America $77; rest of world £50. For subscription enquiries, please call +44 (0) 33 0333 1133 or email help@magazinesdirect.com.

COVER PHOTO: HOLLANDSE HOOGTE/REX/SHUTTERSTOCK. CONTENTS PHOTO: HBO

peugeot.co.uk/108

# PEUGEOT 108
# TECH FOR CITY LIVING

ACTIVE CITY BRAKE | REVERSING CAMERA | KEYLESS ENTRY

PEUGEOT RECOMMENDS TOTAL Official Fuel Consumption in MPG (l/100km) and $CO_2$ emissions (g/km) for the 108 Range are: Urban 52.3 – 56.5 (5.4 – 5.0), Extra Urban 74.3 – 78.5 (3.8 – 3.6), Combined 65.7 – 68.9 (4.3 – 4.1) and $CO_2$ 99 – 95 (g/km).

MPG figures are achieved under official EU test conditions, intended as a guide for comparative purposes only and may not reflect actual on-the-road driving conditions. Model shown is a 108 TOP! Allure 1.2L PureTech 82 in metallic paint at £13,225 OTR. On The Road price includes delivery to the Dealership, number plates, 12 months' Government Vehicle Excise Duty and £55 Government First Registration Fee. Specification featured in advertisement is model dependent. For full specification and pricing details visit peugeot.co.uk or contact your local Peugeot Dealer. Information correct at time of going to press.

**PEUGEOT 108**

MOTION & EMOTION

PEUGEOT

# AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

# The beautiful one

**On Thursday April 21, Prince died at his Paisley Park estate in Minnesota, aged 57. Ever since, the tributes have been pouring in for the petite genius**

### BARACK OBAMA
"Few artists have influenced the trajectory of popular music more distinctly, or touched quite so many people with their talent."

### MORRISSEY
"He influenced the world more than is suspected, and somehow the life of his music is just beginning. He would be thanked not only by humans, but also animals, for living his lyrical life as he did."

### PHARRELL WILLIAMS
"There will be many kings, queens and princesses, but there will never be another Prince."

### CHUCK D
"I'm a man of words [but] I'm kinda speechless on losing Prince. It's like the Earth is missing a note."

### COURTNEY LOVE
"Numb, full of pain, for his royal badness has been snatched from us today."

### JUSTIN TIMBERLAKE
"Prince is somewhere in every song I've written."

### LADY GAGA
"Thank you for sharing your life with us. You found God early. He needed you upstairs to innovate in heaven."

### NOEL GALLAGHER
"Heartbroken. I *loved* this guy."

### LIANNE LA HAVAS
"I and many others were so lucky to have known you. May your remarkable legacy live on forever."

### ZANE LOWE
"Thank you for everything Prince. You will always be The Greatest."

### KATE BUSH
"He was the most inventive and extraordinary live act I've seen. The world has lost someone truly magical."

### FLYING LOTUS
"The world won't be the same without Prince's crazy ass."

**Turn to page 16 for *NME*'s Prince obituary**

# Mumford & chums

**On June 17 Mumford & Sons release mini-album 'Johannesburg'. Guitarist Winston Marshall discusses the five tracks recorded with Sengalese legend Baaba Maal, Afro-Western fusion group The Very Best and Cape Town indie poppers Beatenberg**

WORDS: LEONIE COOPER. PHOTO: DAVID EAST

**How did 'Johannesburg' come about?**
"Mumford & Sons and Baaba started collaborating around the same time that we started making [2015 Mumford & Sons album] 'Wilder Mind'. We started it a good year and a half ago, but couldn't all get together until the actual tour itself."

**Tell us about the recording sessions.**
"It was a very intense two days, with a little nap in the middle. The studio had no windows and felt like a prison… it was f**king crowded!"

**What was powering the sessions?**
"There was a lot of biltong, and a lot of wine."

**What's Baaba Maal like?**
"We were all shocked to find out he was 62. His spirit is so youthful – he's a party animal. He's not like a normal 60-year-old; he's more like a teenager."

**Who are Beatenberg?**
"When we knew we wanted to tour South Africa, we started listening to loads of music from South Africa and theirs jumped out and got us excited the most. They're pretty massive in South Africa. Their songwriting's so unique – it's like Afrobeat indie rock – it's wicked."

**Have you performed all of the songs live?**
"'There Will Be Time' and 'Wona' we managed to play on the tour, which was great. We actually played 'Wona' the day after we wrote it, which is something we haven't done for quite a while. That was great fun – a bit chaotic. But the others we're still getting ready to play…"

**At your Hyde Park show in London in July?**
"That's the hope. We're also going on *Later With… Jools Holland* this week, so we'll play some of them on there."

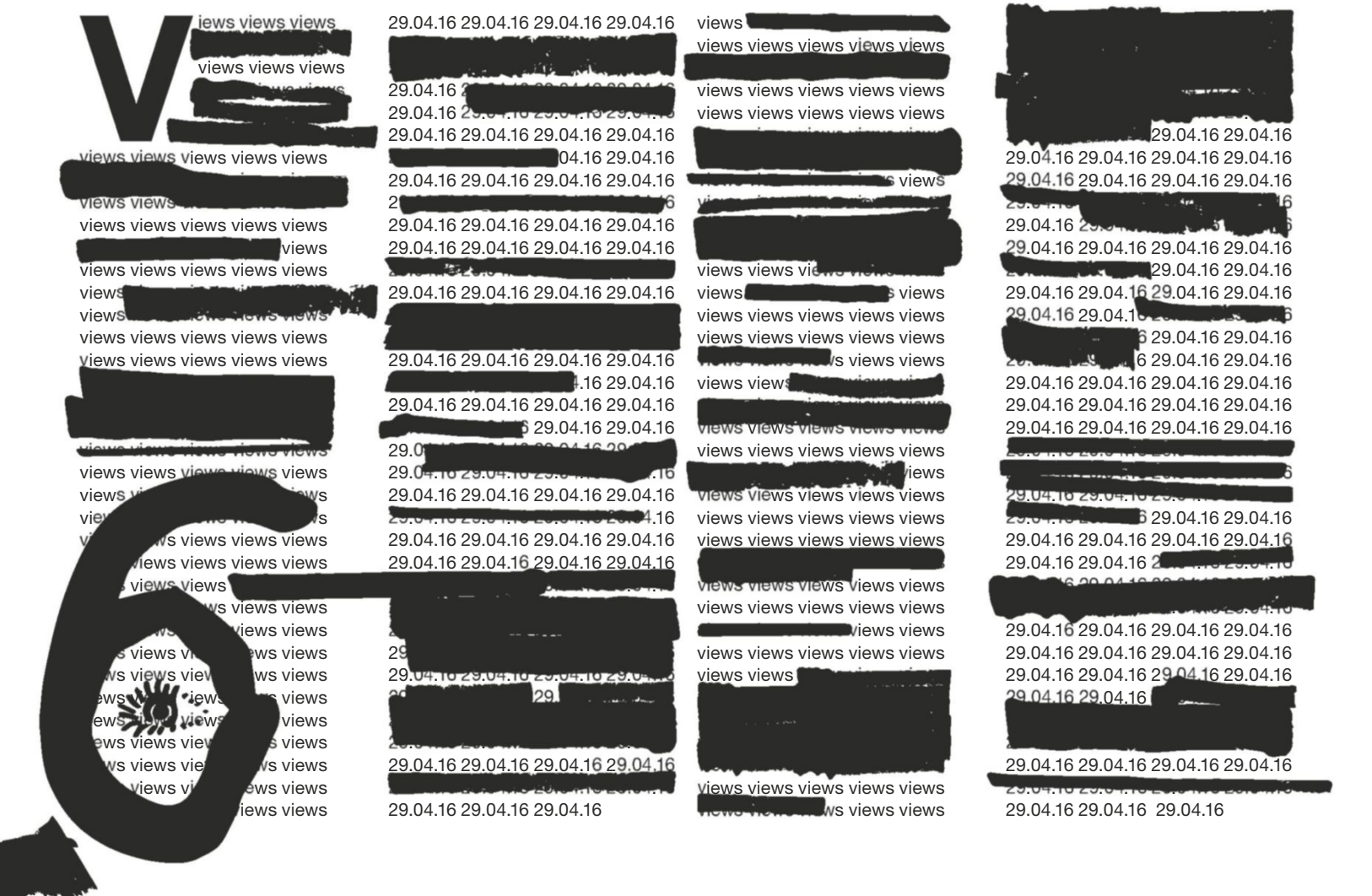
**Are you thinking about where to tour next?**
"Always! We want to make a new album first. The fourth album's definitely on the horizon."

**What's it sounding like?**
"Absolutely f**king fantastic!"

## Tracklisting

**'Johannesburg' will go a little something like this**

1 **'There Will Be Time'** *With Baaba Maal*
2 **'Wona'** *With Baaba Maal, The Very Best & Beatenberg*
3 **'Fool You've Landed'** *With The Very Best & Beatenberg*
4 **'Ngamila'** *With Baaba Maal & The Very Best*
5 **'Si Tu Veux'** *With Baaba Maal & The Very Best*

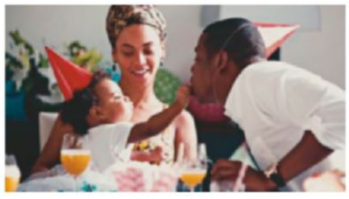


Mumford & Sons: (l-r) Ted Dwane, Ben Lovett, Winston Marshall Marcus Mumford

# VIEWS

# The 10 best celeb cameos in Lemonade

**Beyoncé's new album dropped on April 23 with a lavish HBO film accompaniment. Stream the whole thing online now and look out for these inspiring individuals**



## 1 JAY Z AND BLUE IVY

**Who are they?** Beyoncé's husband and daughter.
**What are they doing?** Celebrating Blue Ivy's third birthday last January. Jay Z pops up again getting the same tattoo as Bey (IV – their favourite number and shared birth date). Blue Ivy appears again in 'Formation'.

## 2 SERENA WILLIAMS

**Who's that?** Tennis legend.
**What's she doing?** Teaming up with Beyoncé for the track 'Sorry', which contains lines like: "*I don't give a f**k / Chucking my deuces up / Suck on my balls, pause, I had enough / I ain't thinking 'bout you*".

## 3 MICHAELA DEPRINCE

**Who's that?** Sierra Leonean-American ballet dancer, currently with the Dutch National Ballet.
**What's she doing?** The 21-year-old is providing impossible levels of grace to 'Freedom', Beyoncé's Kendrick Lamar collaboration.

## 4 LEAH CHASE

**Who's that?** 93-year-old queen of Creole cuisine, who'll receive this year's James Beard Lifetime Achievement award
**What's she doing?** Looking wise in the gap between '6 Inch' and 'Daddy Lessons'.

## 5 ZENDAYA AND AMANDLA STENBERG

**Who are they?** The former: Disney star; the latter: *Hunger Games* star (she played Rue).
**What are they doing?** Hanging out in a tree during 'Freedom'.

## 6 QUVENZHANÉ WALLIS

**Who's that?** Aged eight, Wallis was the youngest ever nominee for Best Actress at the 2012 Oscars for *Beasts Of The Southern Wild*.
**What's she doing?** Standing proud in a garden, in between 'Sandcastles' and 'Forward'.

**Read the NME review of 'Lemonade' on page 28**

## 7 WINNIE HARLOW

**Who's that?** Canadian model, with skin condition vitiligo, who came to fame in the 2014 series of *America's Next Top Model*.
**What's she doing?** Holding up a photo of her great-grandfather during 'Forward'.

## 8 IBEYI

**Who are they?** Twins Naomi and Lisa-Kainde Diaz released their self-titled debut last year.
**What are they doing?** Sitting on a porch on sort-of album closer 'All Night' before 'Formation' kicks in during the credits.

## 9 YOUTUBERS CHLOE & HALLE BAILEY

**Who's that?** Teen YouTube stars, known for their cover of Beyoncé's 'Pretty Hurts'. She's since reportedly signed them on a $1m record deal.
**What are they doing?** Standing in a crowd shot in the point between 'Sandcastles' and 'Forward' (like Quvenzhané Wallis). They later appear with Ibeyi on the porch, just before 'Formation'.

## 10 MUMS WHOSE SONS WERE UNJUSTLY KILLED

**Who's that?** Trayvon Martin's mum Sybrina Fulton; Eric Garner's mum Gwen Carr; Michael Brown's mum Lezley McSpadden.
**What are they doing?** Holding up photos of their late sons, victims of US racial profiling, in the visual accompaniment to 'Forward', a collaboration with James Blake.

## GOOD WEEK

**TAYLOR SWIFT**
She lip-synced to Jimmy Eat World's hit 'The Middle' in an Apple ad. Verdict: "awesome".

**DRAKE**
Artwork for new LP 'View From The 6' depicts him atop Toronto's CN Tower. It has been memed *a lot*.

**JUSTIN BIEBER**
He disputed an Instagram post that called Prince "the last of the greatest living performers".

**LIAM PAYNE**
A demo featuring Wiz Khalifa was falsely reported as the 1D-er's new single. What a Payne.

## BAD WEEK

WORDS: LARRY BARTLEET. PHOTOS: GETTY

# THE FORMATION WORLD TOUR

## BEYONCÉ

## 2016

**TUE 28 JUNE**
**SUNDERLAND STADIUM OF LIGHT** SOLD OUT
**TUE 5 JULY**
**MANCHESTER EMIRATES OLD TRAFFORD** SOLD OUT
**THU 7 JULY**
**GLASGOW HAMPDEN PARK** SOLD OUT

**EXCELLENT NEW SEATS JUST RELEASED**

**THU 30 JUNE**
**CARDIFF PRINCIPALITY STADIUM**
**SAT 2 JULY**
**LONDON WEMBLEY STADIUM**
**SUN 3 JULY**
**LONDON WEMBLEY STADIUM**

LIVENATION.CO.UK | TICKETMASTER.CO.UK | BEYONCE.COM

VIP PACKAGES AVAILABLE FROM VIPNATION.EU/BEYONCE

# AYGO X-CITE

**4.9% APR** representative*

**£750** towards your deposit

- Reversing camera
- Multimedia system with Bluetooth®
- DAB radio

TOYOTA

ALWAYS A BETTER WAY

# NOW WITH 750 MORE REASONS TO FEEL EXCITED.

5 year TOYOTA WARRANTY

2016 AYGO x-cite 5 door 1.0 VVT-i Manual. Official Fuel Consumption Figures in mpg (l/100km): Urban 56.5 (5.0), Extra Urban 78.5 (3.6), Combined 68.9 (4.1). $CO_2$ Emissions 95g/km. All mpg and $CO_2$ figures quoted are sourced from official EU regulated laboratory test results. These are provided to allow comparisons between vehicles and may not reflect your actual driving experience. Model shown is AYGO x-cite 5 door 1.0 VVT-i Manual with optional OUTstyle pack at £12,340. Prices correct at time of going to print/press. *4.9% APR Representative and £750 Finance Deposit Allowance only available on new retail orders of AYGO (excluding x grade) between 1st April and 30th June 2016 and registered and financed through Toyota Financial Services by 30th September 2016 on a 3.5 year AccessToyota (PCP) plan with 0%-35% deposit. Vehicles must be registered by 30th September 2016. Toyota Financial Services (UK) PLC; registered office Great Burgh, Burgh Heath, Epsom, Surrey, KT18 5UZ. Authorised and regulated by the Financial Conduct Authority. Indemnities may be required. Finance subject to status to over 18s. Other finance offers are available but cannot be used in conjunction with this offer. Excess miles over contracted charged at 8p per mile. Toyota Centres are independent of Toyota Financial Services. Terms and conditions apply. Affordable finance through AccessToyota. 5 year/100,000 mile manufacturer warranty subject to terms and conditions.

# On set at Skepta's new video

**Ahead of his 'Konnichiwa' album release, the grime MC took his crew to record the promo for 'Man'. Total chaos...**

LAST WEEKEND, SKEPTA plus Lethal Bizzle, Chip and Boy Better Know members DJ Maximum, Shorty, Jammer and Solo 45 played a crazy show for the video for Skepta's track 'Man'. Skepta advertised the event at Visions in Dalston with an Instagram post that morning saying, "Friday. Shutdown. Music. Merch. Ladies. Konnichiwa. Visions. Tonight." Twelve hours later, as the night began, Skepta was soaking the crowd with champagne. An hour of madness followed, during which Skepta ripped through 'Man' and 2014's 'It Ain't Safe', Bizzle jumped on the mic for a few bars – including bits from his 2015 track with Stormzy, 'Dude' – and Jammer hollered at people to get the hell off the stage. No one did. After all that, it's unclear when the video will be released. Should be lively.

WORDS AND PHOTOS: JORDAN CURTIS HUGHES @ JORDHUGHESPHOTO

## Last W33K IN NUMBERS




**3:51**

*Game Of Thrones* star Natalie Dormer's London marathon time, 30s slower than her first attempt.



**£36,000**

Asking price for a copy of Bowie's 'Hunky Dory' with a handwritten track list.

**100**

Fans turned up to a non-existent Limp Bizkit gig at a petrol station in Ohio. The band warned them it was a hoax.

# THINGS WE LIKE

## THIS WEEK'S OBJECTS OF DESIRE

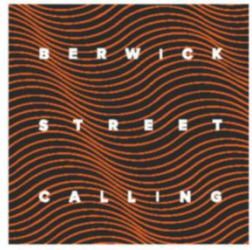
**A lot of lolly**
Handmade Belgian chocolate shaped like classic ice-lollies. What's not to like?
**£15** *choconchoc.co.uk*

**Gold standard**
Popstar Jess Glynne's range for Bench includes this shiny, reversible bomber jacket.
**£70** *bench.co.uk*

**Case in point**
These limited edition satchels celebrate the Rolling Stones *Exhibitionism* exhibition.
**£180** *cambridgesatchel.com*

**Kaws and effect**
Kanye West collaborator Kaws has teamed with Uniqlo to create a line of tees.
**£12.90** *uniqlo.com*

**Head first**
Get top sound quality from these Bowers & Wilkins P3 foldable headphones.
**£169.99** *bowers-wilkins.co.uk*




**Battle of the bands**
Unsigned acts can submit demos for the chance to be pressed onto vinyl.
*berwickstreetlondon.co.uk*

**London live**
A history of live music in the capital, *London Gig Venues* will delight music anoraks.
**£16.99** *amazon.co.uk*

**A la Mode**
Goths will need this rosy Depeche Mode-quoting patch in their lives.
**£3.50** *ballandchainco.com*

**Mug's game**
This Dead Weather mug reveals 'Dodge & Burn' album art when filled with hot water.
**£14.05** *thirdmanstore.com*

**Coffee break**
Tequila + chocolate + chilli = a hot new way to get bladdered.
**£32.95** *thewhiskyexchange.com*

**Viva Moz**
Morrissey temporary tattoos will have you crowned king or queen of the indie disco.
**£5** *livinginlalaland.co.uk*

**Wicked 'wich**
Ben & Jerry's ice-cream sandwiched between two cookies? Don't mind if we do.
**£2.49** *asda.com*

**Heavy metal**
These silver metal Quay Australia sunglasses are a style staple.
**£30** *asos.com*

**Glitter ball**
A little pot of glitter goes a long way. Use this magic dust wisely.
**£6** *monki.com*

**Find more things we like at NME.com**

SETH ROGEN
ZAC EFRON
ROSE BYRNE
CHLOË GRACE MORETZ
THERE'S A NEW WAR NEXT DOOR
BAD NEIGHBOURS
2
IN CINEMAS MAY 6
BadNeighboursMovieUK #BadNeighbours2 BadNeighbours2.co.uk

YOUR TOWN. YOUR MUSIC. YOUR STYLE

# What's ON your Headphones?

THIS WEEK

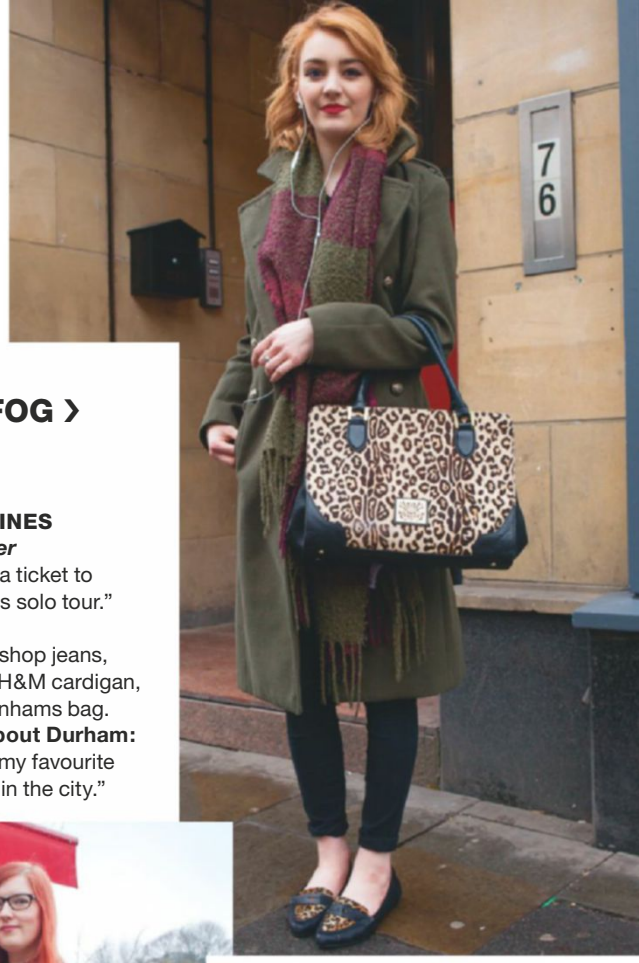
## Durham

"Velvet Elvis Emporium is a great store"

### STUEY MCPHAIL ›
**29, teacher**

Listening to:
**THE CASTELLS**
***Shake The Reins***
"It starts with a real funky beat and ends with the singer going absolutely berserk."

**Wearing:** Barbour jacket, Fred Perry T-shirt, ASOS chinos, Nike Air Max trainers.
**Best thing about Durham:** "Velvet Elvis Emporium is a great vintage store."



### NINA MCGUFFOG ›
**19, student**

Listening to:
**THE LIBERTINES**
***What A Waster***
"I just bought a ticket to see Pete on his solo tour."

**Wearing:** Topshop jeans, ASOS shoes, H&M cardigan, Tu coat, Debenhams bag.
**Best thing about Durham:** "The Angel is my favourite place to drink in the city."

### ‹ MELISSA RAY CHAPLIN
**24, PhD researcher**

Listening to:
**KAFKA TAMURA**
***No Hope***
"They're quite new. Really vocal-driven and a bit like Florence + The Machine."

**Wearing:** Topshop blouse, American Apparel dress.
**Best thing about Durham:** "Flat White Kitchen is the best for food."

PHOTOS: REBECCA TATE

### ALEX BUTLER ›
**20, singer-songwriter**

Listening to:
**BOB DYLAN**
***Leopard-Skin Pill-Box Hat***
"The obscure lyrics always cheer me up."

**Wearing:** ASOS suit, Atom Retro shirt, vintage coat.
**Best thing about Durham:** "I love the history. There's some real gems in the Oriental Museum."

LOSE YOURSELF IN A WORLD OF
VINTAGE
FIND YOURSELF IN
OXFAM'S ONLINE SHOP
oxfam.org.uk/shop
OXFAM

Prince at Wembley Arena, the Parade tour, August 1986

# “I’m not a woman. I’m not a man. I am something that you’ll never understand”

**Prince Rogers Nelson was a giant of modern music, a cultural icon who smashed racial and sexual boundaries and operated beyond the confines of genre. Barry Nicolson assesses his legacy**

ON THE SAME DAY the UK got the bunting out to celebrate the Queen’s 90th birthday, 4,000 miles away in a sleepy suburb of Minneapolis, the music world bade farewell to its own royalty.

Prince may have been a famously diminutive physical specimen, but he was a titan of modern music. His list of achievements is staggering; his loss – at the tragically young age of 57 – is almost too much to bear.

Like many of my generation, I first became aware of him during that period in the mid-to-late ’80s when popular culture seemed to turn on the triple-axis of Prince, Michael Jackson and Madonna – three extraordinary, seemingly omnipresent personalities who would forever change the face of pop music.

Even compared to those larger-than-life contemporaries, however, Prince always stood out as something different, something alien – a quality he carefully cultivated and never lost. He was an exotic, androgynous upstart who seemed neither man nor woman, neither black nor white, but something new and mysterious and maddeningly unquantifiable.

Listening to his music, I got the same illicit thrill that came from watching an 18-rated movie, smug in the knowledge that I was consuming something meant for ‘grown-ups’ – even if most of it went way over my head.

IN A WAY, OF COURSE, PRINCE never stopped going over our collective heads. As an all-conquering megastar, he was fiendishly difficult to pin down, but as an individual he was a total enigma, a figure of myth and rumour as much as flesh and bone.

He didn't do interviews so much as summon journalists to an audience. At his Paisley Park complex, he wrote and recorded compulsively, amassing a vault of unreleased material that – legend has it – is large enough to release new albums until well into the next century.

In 1993, he changed his name to the unpronounceable symbol ☥ as part of an ongoing feud with his label and started appearing in public with the word 'Slave' written on his cheek.

Eight years later, he announced that he'd become a Jehovah's Witness and there were soon tales of him going door-to-door in Minneapolis, trying to convert an incredulous citizenry. Prince moved in ways so mysterious he almost made God look predictable.

As inscrutable as he was, it's hard to imagine much of today's musical landscape existing without him. Beck, Frank Ocean, Justin Timberlake, Rihanna, Miguel, Lady Gaga, The Weeknd, Beyoncé, St. Vincent... you could spend all day compiling a list of artists who owe a debt to Prince and it still wouldn't be exhaustive. The sheer breadth and scope of his music – encompassing pop, rock, funk, soul, jazz, R&B, metal and psychedelia – meant he was an artist of many parts, yet he somehow added up to more than the sum of them.

He looked like Little Richard, played guitar like Hendrix and was possessed of the same funk and revolutionary fire as James Brown and Sly Stone. Even the great Miles Davis once described him as "pointing towards the future".

This was a mantle he fully embraced on 1987's 'Sign O' The Times', his most remarkable song, which found him tackling weighty issues such as poverty, the crack cocaine epidemic and the rise of AIDS (*"A skinny man died of a big disease with a little name"*). Years earlier, on 'Ronnie Talk To Russia', Prince had implored President Reagan to end the Cold War *"before it's too late,"* but 'Sign O' The Times' foresaw another sort of apocalypse – not one of nuclear fire and fallout, but an altogether more insidious scenario of entire communities destroyed by drugs, crime and political indifference.

Almost 30 years later, he would touch upon a similar theme with 'Baltimore', a track written in tribute to Freddie Gray, a 25-year-old male killed by the police in April 2015 for the crime of "running while black". The video for the song, which featured stark black-and-white images of Gray's arrest and the Black Lives Matter demonstrations that followed it, ended with a quote from Prince himself: "The system is broken. It's going to take the young people to fix it this time. We need new ideas, new life..."

It was, perhaps, an admission of his own limits as an agent of change. Yet in this regard, Prince achieved more than most. From the earliest days of his career, he challenged perceptions of gender, teasing on 1981's 'Controversy', *"Am I black or white, am I straight or gay?"* Even as he settled down and found religion, the answer always appeared ambiguous: the 'squiggle' he adopted as a professional name in the mid-'90s was actually an amalgam of the male and female symbols, and no one ever blurred those lines quite like this shy black kid from the wintry midwest, who would perform in high heels, false eyelashes and feather boas, yet seemed to radiate masculinity and femininity in equal measure. He may have once proclaimed, "I'm not a woman, I'm not a man, I am something that you'll never understand", but Prince's otherness – and its acceptance by the audiences who hoovered up 22m copies

**"A figure of myth and rumour as much as flesh and bone"**

At New York's Ritz Club on the Purple Rain tour, 1985

PHOTOS: LESLY HAMILTON/CAMERA PRESS, RICHARD E AARON/REDFERNS, KEES TABAK/SUNSHINE, GETTY

## Beautiful ones

**Four great Prince songs that aren't 'Purple Rain' – as chosen by *NME* writers**

**SIGN O' THE TIMES** (1987)
A protest song that pushed musical boundaries, 'Sign O' The Times' pits its stark social messages about AIDS, drugs, gang culture and poverty against minimal electronics. The song's power lies in its directness – no flowery metaphors, just cold lines such as, *"In September my cousin tried reefer for the very first time/Now he's doing horse – it's June."* A masterpiece.
**Dan Stubbs**
*Commissioning Editor*

**I WANNA BE YOUR LOVER** (1979)
Prince's first hit came in 1979, a tail-end-of-disco diamond that was as sexy as it was smooth. In a delicious falsetto, the 21-year-old sets out his stall as a raunchy renegade who wasn't going to let a little thing like public decency get in the way of making people dance. It remains dancefloor dynamite.
**Leonie Cooper**
*Senior Staff Writer*

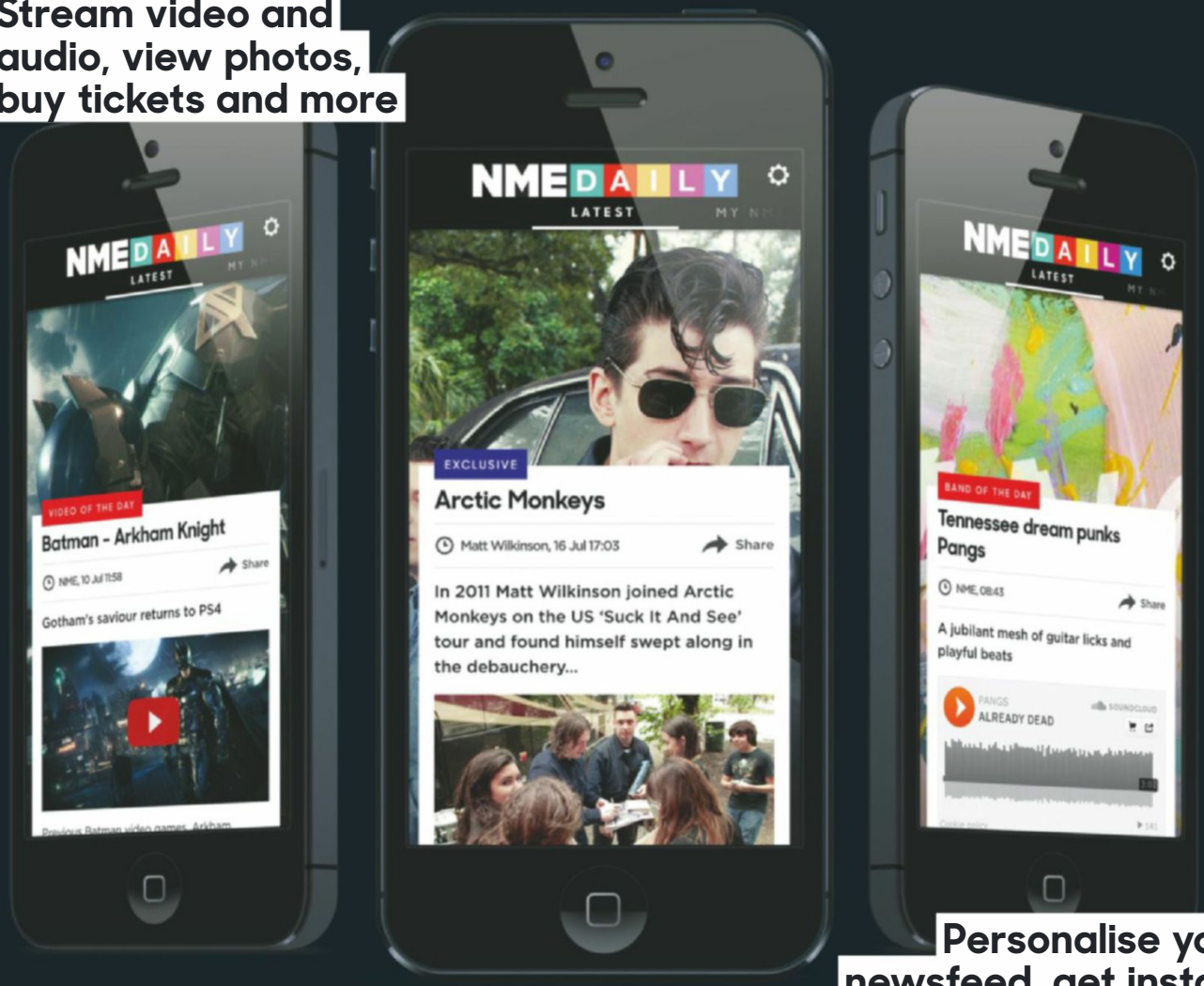
**MONEY DON'T MATTER 2 NIGHT** (1991)
The vocals are distorted (a happy studio accident that Prince chose to leave uncorrected) but the message is clear: there's more to life than that sweet dollar-dollar. Rather than trying to stack your paper, says Prince, you'd be *"better off making sure your soul's alright"*. It's a simple sentiment, but, damn, it's beautiful.
**Jordan Bassett**
*Staff Writer*

**LITTLE RED CORVETTE** (1982)
Prince got the idea for this disco-funk anthem after dozing off in band member Lisa Coleman's pink Edsel. It's the perfect example of his startling ability to take inspiration from anything. It was a mammoth hit from fifth album '1999', full of euphoric, pitch-defying vocal ad-libs.
**Alex Flood**
*Staff Writer*

Introducing our new app

# NME DAILY

Stream video and audio, view photos, buy tickets and more


NME DAILY
LATEST
VIDEO OF THE DAY
Batman - Arkham Knight
NME, 10 Jul 11:58
Share
Gotham's saviour returns to PS4
EXCLUSIVE
Arctic Monkeys
Matt Wilkinson, 16 Jul 17:03
Share
In 2011 Matt Wilkinson joined Arctic Monkeys on the US 'Suck It And See' tour and found himself swept along in the debauchery...
BAND OF THE DAY
Tennessee dream punks Pangs
NME, 08:43
Share
A jubilant mesh of guitar licks and playful beats
PANGS
ALREADY DEAD

Personalise your newsfeed, get instant updates from the bands you love

Available on the App Store

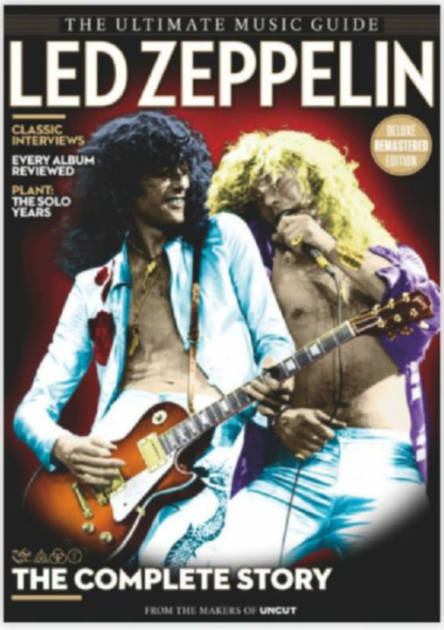
# DOWNLOAD NOW

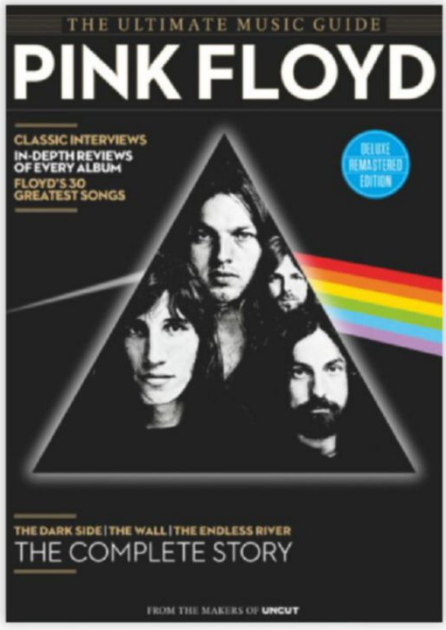
ALL THINGS NME, WHEREVER AND WHENEVER YOU WANT IT

FROM THE MAKERS OF UNCUT

# THE ULTIMATE MUSIC GUIDE DELUXE EDITIONS

THE ULTIMATE MUSIC GUIDE
BOWIE
CLASSIC INTERVIEWS
IN-DEPTH REVIEWS OF EVERY ALBUM
DELUXE REMASTERED EDITION
FROM ZIGGY TO THE THIN WHITE DUKE TO THE NEXT DAY
THE COMPLETE STORY
FROM THE MAKERS OF UNCUT





THE ULTIMATE MUSIC GUIDE
PINK FLOYD
CLASSIC INTERVIEWS
IN-DEPTH REVIEWS OF EVERY ALBUM
FLOYD'S 30 GREATEST SONGS
DELUXE REMASTERED EDITION
THE DARK SIDE | THE WALL | THE ENDLESS RIVER
THE COMPLETE STORY
FROM THE MAKERS OF UNCUT

Available to buy now at **uncut.co.uk/store**
or from **Amazon**

of the 'Purple Rain' soundtrack that lyric came from – was a liberating (and liberalising) force. It gave a generation of outsiders the confidence and freedom to define themselves on their own terms, rather than by societal binaries.

Sex, too, was another taboo Prince was unafraid to address head-on. He toned it down in his later years, but his early records and performances – most infamously his arse-flashing rendition of 'Gett Off' at the 1991 MTV Video Music Awards – were dripping with X-rated lasciviousness.

He was just too much for poor, prudish Tipper Gore, wife of future US Vice President Al Gore. So shocked was she by the references to masturbation in 'Darling Nikki', she founded the Parents Resource Music Centre to protect innocent ears from explicit songs. The PRMC even compiled the 'Filthy Fifteen', a list of the supposedly worst offenders. Prince was the only artist to have two songs on it (Sheena Easton's 'Sugar Walls', which he wrote about the inside of a vagina, was also blacklisted). You can only imagine his satisfaction in getting a censory board of Washington housewives so hot under the collar.

Yet above all, Prince was a polymath – a songwriter, producer and performer of barely believable talent, who lived by the ethos that, "the key to longevity is to learn every aspect of music that you can."

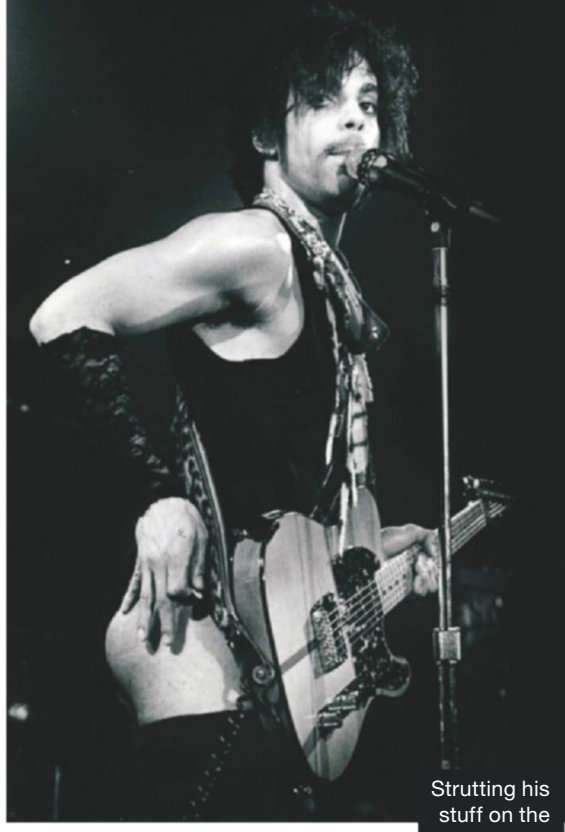
At 20, he self-produced his debut album, 1978's 'For You', and played every instrument on it (on the four albums that followed, he merely played *almost* every instrument). Later, he would seamlessly blend the disparate styles of Detroit techno, new wave, rock and R&B to create a revolutionary new strain of pop music – the Minneapolis Sound – whose influence is still being felt today.

His commercial star may have waned over the past two decades, but he remained one of the most sought-after live acts in the world, underscored by his now-legendary 21-night stand at London's O2 Arena in 2007. Or the simple fact that, year after year, no matter who was announced to headline Glastonbury, there was always an audible groan of discontent when Prince's name wasn't among them.

Throughout the highs and lows of a 40-year career unlike any other in pop history, Prince stayed true to himself and to his muse, releasing music at an extraordinarily prolific rate (two albums in 2015 alone) and always on his own terms, eschewing both major labels and online streaming services. This was not your run-of-the-mill pop star, nor even your common-or-garden genius. In the words of his one-time protegée Cat Glover, this was a "modern-day Mozart".

And now – so soon after the loss of David Bowie, one of the handful of artists whose seismic influence bears any real comparison with that of Prince – we must begin to contemplate a world without him. Prince was a truly universal figure, and while his already-vast body of available work is only the tip of a much larger iceberg – one we may never know the full extent of – it was more than enough to cement a legacy that will not soon be forgotten.

The purple reign may be over, but Prince's name will outlast us all. NME



Strutting his stuff on the Controversy tour, 1981

## Purple wisdom

**Nuggets of genius from Prince's *NME* interviews**

**ON RACE**
"They say even if you've just got one drop of black blood in you it makes you entirely black. But in fact I don't look on myself as a member of the black race – more of a member of the human race." *April 1981*

**ON THE FUTURE OF THE INTERNET**
"Once the internet is a reality, the music business is finished. There won't be any need for record companies. If I can send you my music direct, what's the point of having a music business?" *March 1995*

**ON HIS MODUS OPERANDI**
"I'm always happy. I'm never sad. I never slow down. I'm constantly occupied with music." *March 1995*

**ON THE ROCK AND ROLL LIFESTYLE**
"I know those paths of excess – drugs, sex and alcohol – all those experiences can be funky, they can be very funky, but they're just paths, a diversion, not the answer…" *December 1996*

## Nothing compares to him

**Four times Prince was the ultimate rock star**

**WHEN HE WAS TOO RUDE**
That little black-and-white 'Parental Advisory' sticker? It came into being thanks to Prince's 1984 track 'Darling Nikki'.

**WHEN HE DECIDED 'THE BLACK ALBUM' WAS EVIL**
In 1987, he recalled half a million copies of 'The Black Album' a week before its release. It later came out in 1994.

**WHEN HE BECAME A SYMBOL**
Following a dispute with his record label, Prince changed his name to a symbol in 1993. Warner Bros had to send out floppy disks to media across the world just so they could print the thing.

**WHEN HE SCHOOLED GUITAR LEGENDS**
At 2004's Rock And Roll Hall Of Fame ceremony, he joined Tom Petty, Jeff Lynne and Steve Winwood for a rendition of 'While My Guitar Gently Weeps' and made them look like amateurs.

## Prince's progeny

**Some of the many artists who owe a debt to Prince**

**FRANK OCEAN**
*Odd Future alumnus turned soul star*

**Why:** "He made me feel comfortable with how I identify sexually simply by his display of freedom from, and irreverence for, ideas like gender conformity."

**THE WEEKND**
*Progressive & mysterious singer-songwriter*

**Why:** "Prince was always just pushing the envelope… Prince turned experimental music into pop music."

**JANELLE MONÁE**
*Twisted pop genius*

**Why:** "Prince was a mentor, a friend and a musical hero of mine. I always admired how he handled the business and gave other artists an opportunity to shine – and when he put his stamp on someone it was a special thing."

**ROBYN**
*Swedish electro-pop star*

**Why:** "His songs had complex views of sexuality and male and female identity, which is very rare."

# CLASH OF THE TITANS

**The latest Marvel film sees two of its biggest heroes – Captain America and Iron Man – butting heads. Andy Welch heads to the set in Germany to pick sides**

**TEAM IRON MAN**
*Robert Downey Jr*
**Who:** To quote alter-ego Tony Stark, "a genius billionaire playboy philanthropist".

**WAR MACHINE**
*Don Cheadle*
**Who:** Wears a suit almost as good as Iron Man's

**BLACK WIDOW**
*Scarlett Johansson*
**Who:** Russian-born American super-spy

**VISION**
*Paul Bettany*
**Who:** An android created by Ultron and Tony Stark

**BLACK PANTHER**
*Chadwick Boseman*
**Who:** King of Wakanda, chief of the Panther clan with many superhuman abilities

**SPIDER-MAN**
*Tom Holland*
**Who:** Teenage wall-crawler

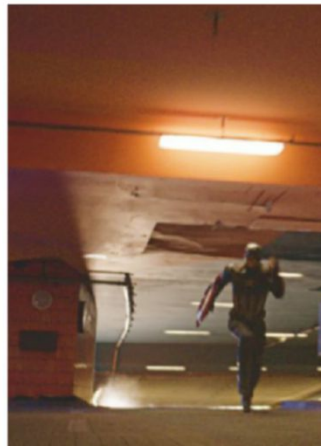
WE'RE IN BERLIN, Germany, but we're pretending it's Bucharest, Romania. This is the set of *Captain America: Civil War*, the 13th film in the box-office-busting Marvel Cinematic Universe, and producers have turned the former Olympic Stadium into a village of trucks, marquees and trailers. In one, several stars of the film – Chris Evans (Captain America), Sebastian Stan (Winter Soldier) and Anthony Mackie (Falcon) – entertain themselves by telling jokes and fiddling with their costumes.

"It's like a second skin at this point," says Chris Evans, looking down at the white star emblazoned across his chest. It's the fifth time he's played Steve Rogers, wimp-turned super-soldier, but for the first time he says he's conflicted by what his character is supposed to believe. "I think we can all agree Nazis are bad," he says of his enemy in 2011's *The First Avenger*. "Those aliens were no good either, nor [secret society] HYDRA. But this time, no one is really right or wrong; it's just difference of opinion."

Based on the 2006 and 2007 comic-book series of the same name, *Civil War* concerns the Superhero Registration Act; a bill signed by more than 100 nations who've grown tired of super-powered beings smashing their cities to rubble – as happened in the finales of both *Avengers* movies and 2014's *Captain America: The Winter Soldier*.

The so-called Sokovia Accords are backed by Tony Stark/Iron Man (Robert Downey Jr) but opposed by his Avengers teammate Captain America. So far, so much politics, but fear not – the civil war of the title heats up when familiar faces from the Marvel Universe line up behind either Stark or Rogers and an almighty scrap breaks out. Add into that minor villain Crossbones (Frank Grillo) and emerging global threat Baron Zemo (Daniel Brühl) and it's an action-packed film – all 147 minutes of it.

The scene being filmed today takes place below street level,



amid the vivid orange pillars of the Messedamm underpass, and sees Evans' Captain America, Stan's Winter Soldier and Mackie's Falcon being pursued by about 60 balaclava-wearing soldiers and Black Panther, making his big-screen debut ahead of his standalone 2018 film. A stunt double is manning the jet black 'vibranium weave' suit rather than actor Chadwick Boseman, and while Iron Man's right-hand man War Machine arrives at the end of the scene, it's a stuntman miming the movements Don Cheadle will make after being added in post-production.

Two things are immediately striking from being on set. Firstly, Captain America's iconic shield is more often than not a computer-generated addition. Secondly, this raw footage is almost immediately edited, with rough effects added on the hoof and played back to directing brothers Joe and Anthony Russo. It means that seconds after a take rudimentary explosions and rubble are added into the mix.

## FILMING THE CHASE

sequence takes the best part of a morning; in the finished film it will amount to less than 30 seconds of action. Evans, back in his trailer, seems incredibly relaxed throughout, given the pressure the film is under to perform. The Marvel Universe currently boasts three of the 10 highest-grossing films of all time and while no one explicitly states it, there's an expectation that *Civil War* will break the billion-dollar box-office barrier.

The Boston-born actor says that while he was extremely nervous the first time he played Cap back in 2011, he's since realised how lucky he is. Tainted by his experience in two critically panned Fantastic Four films (2005's *Fantastic Four* and 2007's *Rise Of The Silver Surfer*), he initially passed on the role several times before finally saying yes. "I'd be kicking myself if I'd said no a final time," he says. "This is the best decision of my life. I can't imagine having not done it."

Security is understandably tight on set. Cameras and phones are banned and each actor *NME* speaks to is under the watchful eye of the Marvel Studios publicist, drip-feeding tiny, pre-agreed nuggets of their respective characters' stories. Chadwick Boseman, however, is particularly enlightening when it comes to the subject of diversity, and how Black Panther is the first black character to get his own Marvel film. "We're infatuated with these films because we get lost and we get to live out fantasies for a second while we're watching, but it only ever looks like one thing: always male, always white – and that becomes a problem," he says. "This isn't just about getting to see a superhero that's black or a woman or whatever, but for everyone to see other people doing other things. It frees everyone, in a way. You don't just see yourself staring back, but different people."

The Russo brothers believe *Civil War* is more complete than their own *Winter Soldier*, which is perhaps Marvel's best film to date. Given its capes-versus-capes subject matter, you could be forgiven for worrying that *Civil War*'s storyline is, superficially at least, similar to CGI snoozefest *Batman Vs Superman: Dawn Of Justice*. Encouragingly, Joe says the *Godfather* trilogy provided something of a template for him and his brother to aim for. "There's an awful lot going on, and then it all comes together in the third act," he says. "It's important to apply a genre to these movies that's beyond 'superhero', because we've all seen those movies and it's just not interesting any more. Our job is to have people leaving the cinema arguing with their friends about who was right and who was wrong, Cap or Iron Man, and to give fans something new, different and exciting. And that's exactly what we've done." **NME**

**"Our job is to have people arguing about who's right and wrong: Cap or Iron Man"**
**Director Joe Russo**

**TEAM CAPTAIN AMERICA**
*Chris Evans*
**Who:** Super-soldier, war veteran, Avengers leader

**SCARLET WITCH**
*Elizabeth Olsen*
**Who:** In possession of chaos magic, she can fire 'hex bolts' and perform telekinesis

**WINTER SOLDIER**
*Sebastian Stan*
**Who:** Bionic-limbed assassin and Cap's oldest friend

**FALCON**
*Anthony Mackie*
**Who:** Former pararescue serviceman-turned Cap's closest ally

**ANT-MAN**
*Paul Rudd*
**Who:** Reformed jailbird-turned-Earth's tiniest hero

**HAWKEYE**
*Jeremy Renner*
**Who:** Expert marksman, Avenger

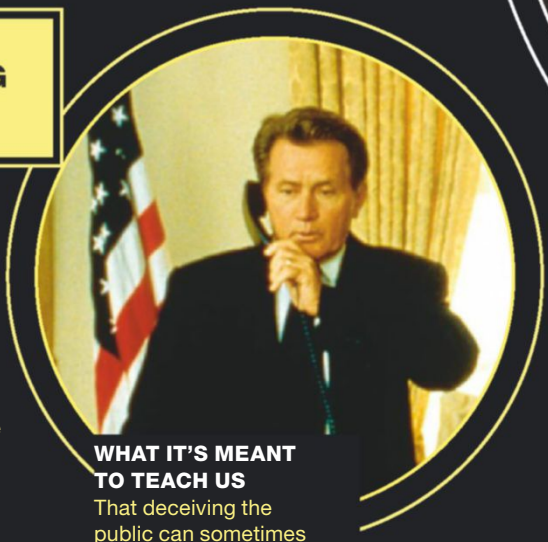
PHOTOS: © MARVEL 2016

# KNOWLEDGE IS POWER

**Political TV shows do what seems undoable – make suited bureaucrats look exciting. The latest addition to the canon, *Marseille*, appears on Netflix on May 5 and promises to make experts in French regional politics out of all of us. After all, we've learned loads from these shows, argues Mike Rampton**

*Marseille* stars Gerard Depardieu as a mayor facing a new rival (Benoit Magimel, left) after 25 years in office. Its creator, Dan Franck, has described it as "*House Of Cards* in French"

## THE WEST WING
1999-2006

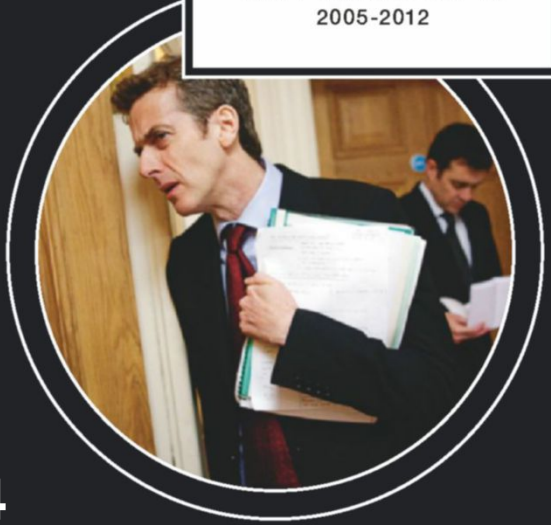


**WHAT'S THAT THEN?**
Aaron Sorkin's drama set in the White House, starring Martin Sheen as President Jed Bartlet and Rizzo from *Grease* (Stockard Channing) as the First Lady. A lot of genuine White House veterans worked on the show, giving it a rare authenticity and leading it to be praised as much by former Presidents Gerald Ford and Bill Clinton as by TV critics.

**WHAT IT'S MEANT TO TEACH US**
That deceiving the public can sometimes be morally justified. That even the most liberal of leaders eventually reaches a point where a line is crossed and conflict is inevitable. And that however flawed a system might be, good people can still make a difference.

**WHAT IT REALLY TAUGHT US**
That everyone is at their most eloquent and loquacious while perambulating through corridors. That Rob Lowe, who played Deputy Communications Director Sam Seaborn, does not age, and possibly has a really hideous painting in his attic that looks worse by the day. Also, that if Rob Lowe demands too much money, well then, Rob Lowe can go and be on a sitcom (*Parks And Recreation*) and the show will trot along just fine without him.

## THE THICK OF IT
2005-2012



**WHAT'S THAT THEN?**
Armando Iannucci's hilarious, profanity-drenched look inside the workings of the government's fictional Department of Social Affairs and Citizenship. A lot of it follows Malcolm Tucker, the Prime Minister's head enforcer, based on New Labour spin doctor Alastair Campbell and played to foul-mouthed perfection by Peter Capaldi.

**WHAT IT'S MEANT TO TEACH US**
That the major political parties are far more similar than they are different, especially when it comes to the levels of incompetency and ignorance at their heart. That the relationship between Downing Street and Fleet Street is hideously complex and symbiotic, with endless mutual back-scratching and bulls**tting.

**WHAT IT REALLY TAUGHT US**
Everyone in the government has the mouth of a particularly Tourette's-y sailor. Take, for example, Tucker's Law ("If some c*** can f*** something up, that c*** will pick the worst f***ing time to f***ing f*** it up, because that c***'s a c***), the most tea-towel-ready maxim TV has ever produced.

PHOTOS: ABC, BBC/MIKE HOGAN, FOX, NETFLIX, REX

## SCANDAL
2012-PRESENT

**WHAT'S THAT THEN?**
Creator Shonda Rhimes' impossibly glamorous combination of soap opera and conspiracy thriller, like if there was a *Hollyoaks* spin-off about ethically sketchy political crisis management.

**WHAT IT'S MEANT TO TEACH US**
That there's a staggering amount of behind-the-scenes machinations going on to control which stories make it out and which don't. There's a whole damage-limitation industry based around keeping certain stories out of the public eye – enough to make one deeply cynical.

**WHAT IT REALLY TAUGHT US**
Everyone is sleeping with everyone, or was sleeping with everyone, or is trying to sleep with everyone. Like, it seems some fairly influential decisions are made while seven inches deep in a colleague. People at the inner echelons of secret government crisis management organisations – a job that you'd imagine mainly involves sending emails – are surprisingly photogenic.

## HOMELAND
2011-PRESENT

**WHAT'S THAT THEN?**
An American remake of an Israeli series following what happens when a marine who's been a prisoner of al-Quaeda for eight years is released and may or may not have been converted into a terrorist. Both Damian Lewis and Claire Danes won awards by the fistful for their portrayals of troubled turncoat Nicholas Brody and unstable CIA agent Carrie Mathison.

**WHAT IT'S MEANT TO TEACH US**
Even on home soil we're never truly safe from the global reaches of terrorism. Foreign policy is incredibly complex and laden with grey areas that mean a poor decision now can have repercussions that last decades. Government departments intertwine in frequently counterproductive ways, and you can never be entirely sure that the goodies aren't just as unstable as the baddies.

**WHAT IT REALLY TAUGHT US**
That US TV now frequently consists of three British dudes trying to out-American-accent each other. And that there's no need, just because a character has children, to fill an exciting high-stakes show with crap subplots about their kids struggling to fit in at a new school. Most notably, though, that Mandy Patinkin, who plays Saul Berenson, has a beard that's the living embodiment of the word "luxuriant".

## HOUSE OF CARDS
2013-PRESENT

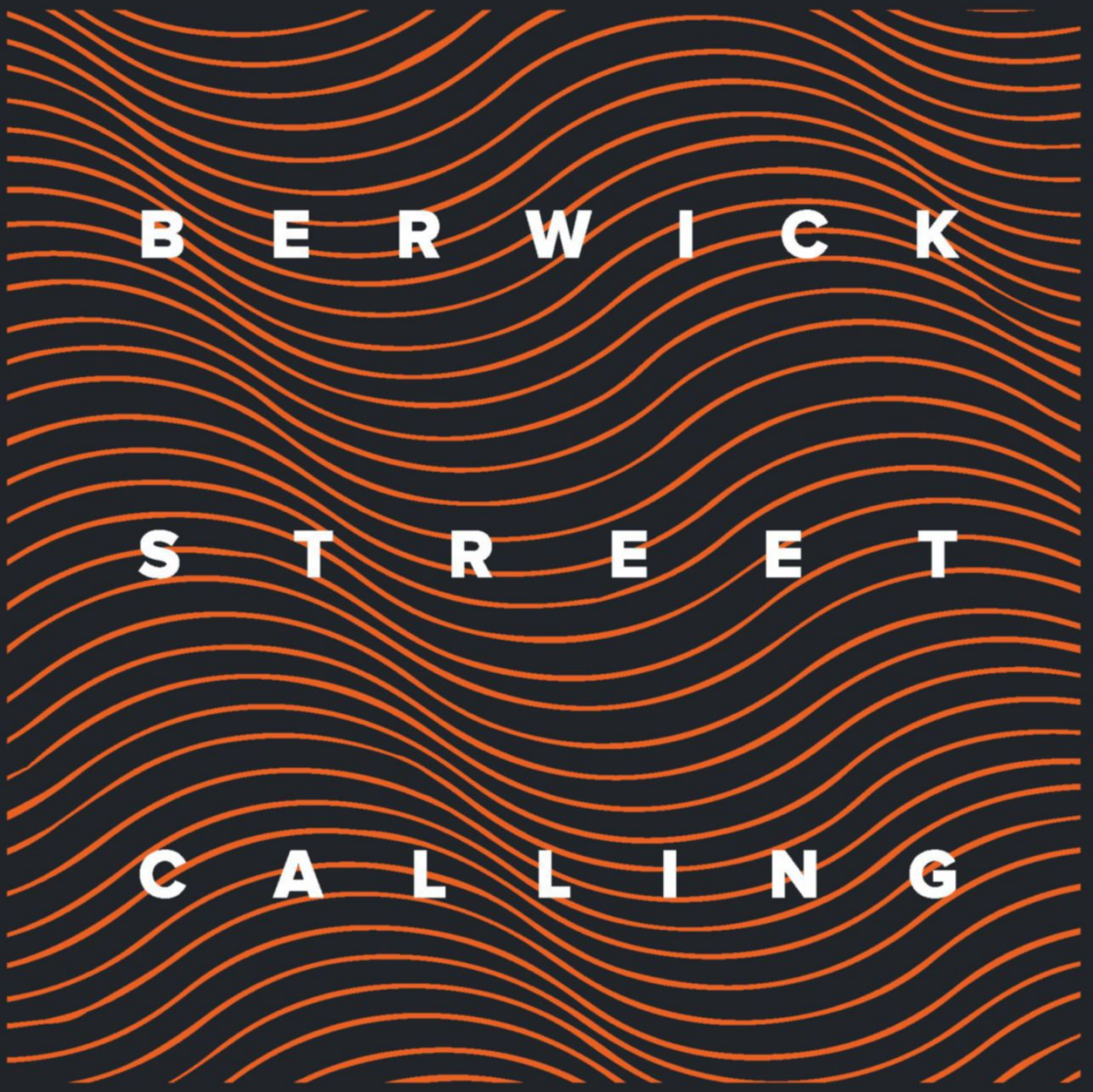
**WHAT'S THAT THEN?**
Netflix's American remake of the BBC original, which sees Kevin Spacey's ruthlessly ambitious Democrat stop at nothing to get to the White House.

**WHAT IT'S MEANT TO TEACH US**
That power is addictive and the thirst for it is compelling. That the cut-throat world of politics can bring out the darkest sides of people, and that ambition often goes hand-in-hand with a conscious lean into immorality. That you don't get into a position of influence without stepping on a few people's faces.

**WHAT IT REALLY TAUGHT US**
How to, um, kill someone and get away with it. The importance of wearing luxury watches at all times, displayed in lingering, almost pornographic close-ups, and how incredibly versatile the PlayStation Vita is, thanks to judicious product placement. Also, that while it's technically possible to sign up for Netflix for the free, month-long trial and then cancel it, nobody's ever managed to do so.

NME

UNSIGNED ARTISTS - WIN YOUR SINGLE ON VINYL




#BERWICKSTREETCALLING

**BERWICK STREET IS GIVING YOU THE CHANCE TO WIN YOUR SINGLE PRESSED ONTO VINYL - RECORD, MASTER & CUT YOUR VERY OWN TRACK IN A LOCAL SOHO STUDIO WITH A TOP MUSIC PRODUCER**

SUBMIT YOUR TRACK AT BERWICKSTREETLONDON.CO.UK

@BerwickStLondon @BerwickStLondon BerwickStreetLondon

LONDON BERWICK STREET SOHO NME Soho Radio The House of St Barnabas LONDON Sister ray

# RADAR

MUSIC, FILM, TV & MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

# Best NEW tracks
## And when to drop them

### BEST FOR POWER WORKOUTS
**ARISTOPHANES**
***Untitled (Demo)***
"The first time I heard her music I was like, 'I've never heard anything like this.'" So said Grimes about her now-protégé, Taiwanese rapper Aristophanes. 'Untitled' is a fine demo – 100 per cent energetic.

BABY IN VAIN

### BEST FOR RAGING
**BABY IN VAIN**
***The Urge***
Danish newcomers Baby In Vain sound truly majestic on this new single, like Yeah Yeah Yeahs feasting on Josh Homme's corpse.

### BEST FOR STROLLING
**CAR SEAT HEADREST**
***Fill In The Blank***
For such a fresh-faced kid, Will Toledo sure is a wonderful songwriter. The US newcomer recalls a young Beck on this sprightly track.

### BEST FOR PAYING TRIBUTE
**GREYS**
***Candy Says***
The visceral Toronto punk band have turned off the distortion for this beautiful Velvet Underground cover.

### BEST FOR DRYING YOUR EYES TO
**GERARD WAY**
***Don't Try***
One of two new Record Store Day tracks from the former My Chemical Romance frontman, 'Don't Try' takes inspiration from the more emotional side of Britpop's glory years.

### BEST FOR PONDERING LIFE
**MICHAEL KIWANUKA**
***Love & Hate***
The soul singer sounds like he's been listening to classic 'Dark Side Of The Moon'-era Pink Floyd on this epic track from his new album of the same name.

MICHAEL KIWANUKA

### BEST FOR WEEKEND MADNESS
**FORMATION**
***Pleasure***
'Pleasure' might just be the best single yet from emerging London dance duo Formation. Plenty of cowbell.

### BEST FOR HITTING THE POLLS
**GRUFF RHYS**
***I Love EU***
The title says it all. The Super Furry Animals man has a way with a nifty lyric and it's a fine, fine tune.

### BEST FOR WATCHING THE SUNRISE
**SNOOP DOGG**
***Late Nights***
It just wouldn't be 4/20 without Snoop dropping a laid-back track that sings weed's praises, would it?

### BEST FOR TELLING IT STRAIGHT
**STORMZY**
***Scary***
A supremely intense taste of what you can expect from Stormzy's debut album, set to be released this summer. The video is equally dark – and amazing – too.

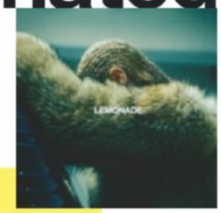
STORMZY

**For more new music, go to NME.com**

PHOTOS: CHARLOTTE PATMORE, PHIL SHARP

# Carbonated fury

**Beyoncé's rage at Jay Z is one of the many thrills on a fierce album**



**BEYONCÉ**
***Lemonade***
★★★★☆
POP RAGE MERCY

*"WHO THE F**K DO you think I am?"* demands Beyoncé three tracks into her unforeseeably bold sixth album 'Lemonade'. Her voice drips with distortion: *"You ain't married to no average bitch, boy."*

If these lyrics aren't fiction, the man she's castigating for adultery in the most public forum possible is her husband Jay Z. *"If you try this s**t again,"* she snarls, *"you gon' lose your wife."* Moments later (on 'Sorry') she tells Jay Z to "*suck on my balls*" and the sense of release is palpable.

The album's first four tracks are a thrillingly honest sucker-punch from a famously guarded pop star, who came to fame via Destiny's Child and whose picture-perfect solo career has since helped her amass a fortune exceeding $450m. A woman whose public image is so squeaky clean that First Lady of the United States Michelle Obama has said she wants to be her.

Many expected 'Lemonade' to follow in the markedly political steps of lead single 'Formation', but only 'Freedom' (feat. Kendrick Lamar) addresses the Black Lives Matter movement. Alongside Beyoncé's tour-de-force vocal Kendrick bristles, *"Six headlights wavin' in my direction/Five-O asking me what's in my possession."*

The significance of the record's title is spelt out for listeners later in the same track with Jay Z's grandmother Hattie White intoning, *"I was served lemons but I made lemonade."*

As with some of the most anticipated albums of the year so far – Rihanna's 'Anti' and Kanye West's 'The Life Of Pablo' – 'Lemonade' is strikingly varied. Among swathes of collaborators, many surprising indie names crop up, including James Blake, who lends gravitas to the weepy 'Forward', and Vampire Weekend's Ezra Koenig, who helped produce killer sing-song 'Hold Up'. Even Jack White has a turn, sampling Led Zeppelin on the album's most vital track 'Don't Hurt Yourself'.

But even this huge team fails to innovate on the album's drab middle few tracks, which are mainly about acceptance and forgiveness. Among the worst is the horrible hoedown 'Daddy Lessons', which blends whooping with boring rhymes: *"Daddy made me fight/It wasn't always right."*

However, the final four songs see a return to quality and penultimate track 'All Night' boasts one of Beyoncé's most nuanced vocal performances to date. It feels as appropriate an end as any to 'Lemonade' – sweet but with an edge, as she recalls, *"Our love was stronger than your pride."* **Larry Bartleet**

PHOTOS: RICK RODNEY, GETTY

## FAMOUS FAN

**MICHELLE OBAMA**
"What would I do if I could do any other job in the world? I would be Beyoncé. Hands up!"

ALBUM OF THE WEEK

(L-r:) Kenneth William, Mish Barber-Way and Anne-Marie Vassiliou

# Punk goes pop

**LA/Vancouver trio White Lung soften the edges of their hardcore sound on their gripping fourth album**

**WHITE LUNG**
***Paradise***
★★★★★
LOVE INTENSITY THRASH

FROM THE FIRST WAVE fury of the Sex Pistols to the math-metal aggression of Converge and modern malaise of Perfect Pussy, over the past 40 years it's always been assumed that you have to be pissed off to be punk. It's a pigeonhole that trio White Lung comfortably fitted into for their first three albums, climaxing with 2014's searing 'Deep Fantasy', which took on everything from addiction to body dysmorphia with a thunderous, febrile rage.

However, for album four, White Lung have somewhat softened their ragged edges and in doing so have created one of the most compelling albums of the year. After getting hitched in-between the release of their last album and this one, frontwoman Mish Barber-Way is the first to admit that her loved-up, newly rose-tinted outlook has had a significant impact on the group's sound. Discussing 'Kiss Me When I Bleed', she said: "This song is my fairytale. Riches to rags and happily ever after, because nothing else in this world really matters except love."

But if you're expecting mushy melodies and soppy couplets, think again. Despite tackling romance, White Lung are as uncompromising as ever. *"I will give birth in a trailer,"* hollers Barber-Way over Kenneth William's squalling, frenetic, buzzing guitar lines, which sound more like synths than strings.

So the rage that permeated their early work is still bubbling away; it's just been fine-tuned into something more sophisticated – not to mention more pop. 'Hungry' is perhaps the group's most accessible offering yet, touching on the gloss of Hole's 1998 crack at the mainstream 'Celebrity Skin' but retaining a personality all of its own 'Narcoleptic' shimmers with newly found poise, while Barber-Way has referred to 'Below' – with tongue possibly slightly in cheek – as her 'Stevie-Nicks-meets-Céline-Dion' ballad. Although it sounds nothing much like either, it certainly captures the grandiose, epic aspirations of both.

Seamlessly bringing together beauty and brutality, 'Paradise' is an album which proves that after four decades, punk isn't just alive and well, but that it still has the power to take your breath away.
**Leonie Cooper**

## LIKE THIS? TRY THIS!

**HOLE**
***Celebrity Skin***
Courtney Love's band morphed from grubby grunge gang into classic rock gods on their immaculate third album.

**SAVAGES**
***Silence Yourself***
A brittle, brutal collection of post-punk that fuses searing confidence with bare-bones emotion.

# A bit too sweet

**An over-sugared combo of Katy and big names in grime, techno, hip-hop and d'n'b**




**KATY B**
***Honey***

★★★☆☆

UNDERGROUND | POP | PATCHY

PHOTO: ANDY FORD

THERE'S A GRAND TRADITION of pop stars reinvigorating their careers by working with whoever's Hot Right Now in tough-edged club music. Diana Ross invented this ploy when, looking to reassert her relevance during the '70s disco boom, she roped in Chic to write and produce the immortal 'Upside Down'. Late '80s Madonna 'Vogue'-d into the house era with the help of Shep Pettibone; early '00s Britney caught the urban-music wave with her Neptunes collab 'Slave 4 U'; and, more recently, Biebs staged a spectacular comeback by hooking up with Diplo and Skrillex.

Peckham pop hero Katy B has always had one foot in the underground – previous producers include Benga, Joker and DJ Zinc – but she seemed to be headed in an increasingly mainstream direction, typified by the sweeping drama-pop of 2014's huge 'Crying For No Reason' – a track far more Radio Two than Rinse FM. For her third album, however, Katy's ventured deeper underground than ever before: The collabo list on 'Honey' runs to 21 names and features some of the most buzzworthy names in grime, techno, hip hop and drum'n'bass.

In practice, this marriage between bleeding-edge production and Katy's lightweight-but-likeable vocals works best when her collaborators aren't afraid to stay true to their original sounds. The trippy synths of 'Honey' and 'Heavy' – produced by Kaytranada and Mr Mitch respectively – help to lift otherwise forgettable songwriting, while 'Calm Down', Katy's much discussed team-up with Four Tet and Floating Points, is a brilliant slice of weirdo disco.

'Honey' suffers when its producers smooth out their rougher edges to accommodate Katy's chart-star status. Wilkinson fatally neuters drum'n'bass on 'So Far Away'; Jamie Jones and Kate Simko deliver bland, flimsy house on 'Dark Delirium'; while Major Lazer offer none of their usual gritty vividness on 'Who Am I'. You've already heard the best track on 'Honey' – the KDA-produced 'Turn The Music Louder (Rumble)', which reached Number One last October. It's an intoxicating blend of underground rawness and pure pop fizz – shame the rest of the album couldn't quite live up to it.

**Joe Madden**

## FAMOUS FAN



**MARK RONSON**
"I think Katy B encapsulates young London in a way I never could. She reps London harder than anyone song-wise since Lily Allen."

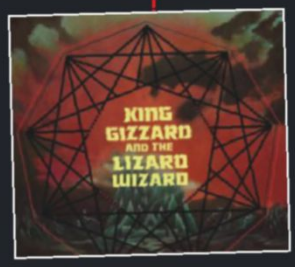
# new music

**brian eno**
the ship
**out now**

**album of the month**

**richard ashcroft**
these people
**20/05/2016**

**king gizzard and the lizard wizard**
nonagon infinity
**out now**

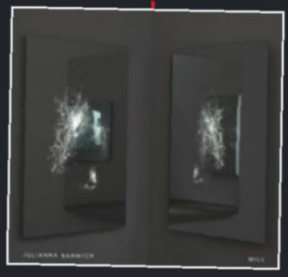



**wire**
nocturnal koreans
**out now**

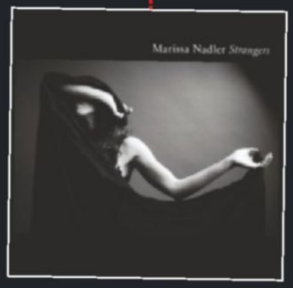
**manic street preachers**
everything must go:
20th anniversary edition
**20/05/2016**

**the duke spirit**
kin
**06/05/2016**

**julianna barwick**
will
**06/05/2016**



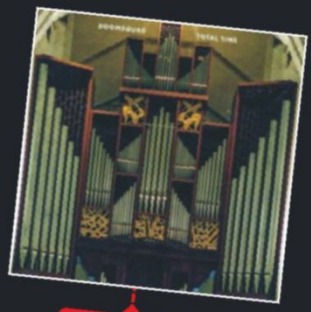
**marissa nadler**
strangers
**20/05/2016**




**eagulls**
ullages
**13/05/2016**

**whyte horses**
pop or not
**06/05/2016**

**luh**
spiritual songs
for lovers to sing
**06/05/2016**



**doomsquad**
total time
**out now**

## the fopp list

**get the lowdown on the best new music in this month's edition of the fopp list, free magazine in-store now**

while stocks last

foppofficial | #gettofopp | fopp.com

## fopp stores

**bristol** college green
**cambridge** sidney st
**edinburgh** rose st
**glasgow** union st & byres rd
**london** covent garden
**manchester** brown st
**nottingham** broadmarsh shopping centre

LET'S PARTY LIKE IT'S
1999
I never meant to cause you any sorrow
I never meant to cause you any pain
I only wanted one time to see you laughing
I only want to see you laughing in the Purple Rain
Prince, 1984

## PAY TRIBUTE TO THE PRINCE OF POP

**BUY ONE NOW £14.95 • TEESTR.COM**

PHOTO: JASON GOODRICH

# Striving for greatness

**The A$AP Mob member's second album is personal and poppy, and features a guest spot from his mum**

**A$AP FERG**
***Always Strive And Prosper***
★★★☆☆
TRAP SOUL FAMILY

AS ANY MEMBER OF D12 who isn't Eminem will tell you, it can be hard living in the shadow of a hip hop great. A$AP Ferg is not A$AP Rocky, but he's managed to establish himself independently as a purveyor of fun trap earworms such as 'Shabba' and 'Dope Walk'.

Yet Ferg evidently aspires to be taken more seriously. His second album is a much more personal affair, a result of having mined his formative years for inspiration. He's certainly not the first rapper to get all nostalgic about the 'hood, but the picture he paints of life in Harlem's Hamilton Heights (AKA 'Hungry Ham') is particularly vivid: his street might "*smell like s**t, vomit, urine*" with crack dealers on the corner, but it's also populated by memorable characters doing everything they can to survive. Ferg doesn't pretend to have been a gangster; instead he touchingly recalls his frustration at working at Ben & Jerry's, going nowhere and "*gettin' a belly*". There's even a guest appearance from Mama Ferg.

The problem is that Ferg fails to provide a coherent musical vision to go with these compelling reminiscences. 'Hungry Ham' and 'Strive' are two of the key lyrics, but they're paired with annoying cartoon trap and hip house beats courtesy of Skrillex and DJ Mustard respectively. The only productions that complement the narrative are those helmed by DJ Khalil and Clams Casino, whose innovative cloud rap beats helped propel A$AP Rocky to prominence. 'Psycho' is a potent swirl of Ghostface-style storytelling, while the soulful sweep of 'Beautiful People' (which features a typically wise intro from Chuck D) recalls 'Graduation'-era Kanye West. Ultimately Ferg sounds most at home on the solid trap bangers, yet his rapping isn't particularly distinctive – so while Future collaboration 'New Level' is a highlight, it just sounds like a Future track.

Trap lord, misty-eyed raconteur or pop crossover star? Ferg's hoping to be all these things at once – he just doesn't quite have the charisma to pull it off. **Sam Richards**

## LIKE THIS? TRY THIS!



**NAS**
***Illmatic (1994)***
The classic 'growing up in the New York City projects' album.



**FUTURE**
***Evol (2016)***
Latest salvo from the rapper taking trap to new heights.

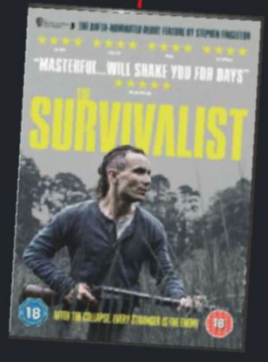
# new films

**tangerine**
out now

**sunset song**
also available on blu-ray
out now

**hitchcock/truffaut**
out now

**the survivalist**
also available on blu-ray
out now



**the forbidden room**
dual-format edition
out now

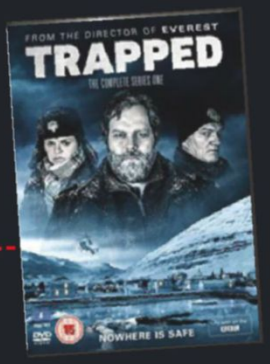
© 2016 & TM Lucasfilm Ltd

**next to her**
out now

**star wars:**
**the force awakens**
also available on blu-ray
out now

**chronic**
out now

**trapped: series one**
also available on blu-ray
out now




**estranged**
out now

**afterdeath**
out now

## the fopp list

**get the lowdown on the best new films in this month's edition of the fopp list, free magazine in-store now**

while stocks last

foppofficial | #gettofopp | fopp.com

## fopp stores

**bristol** college green
**cambridge** sidney st
**edinburgh** rose st
**glasgow** union st & byres rd
**london** covent garden
**manchester** brown st
**nottingham** broadmarsh shopping centre

# Good grief

**A disappointingly shallow dig into the soul of a man who should be on the edge, but isn't**

**DEMOLITION**
**15** ***Jake Gyllenhaal, Naomi Watts, Chris Cooper***

★★☆☆☆

GRIEF | PSYCHOBABBLE | ICKY

JEAN-MARC VALLÉE, director of *Dallas Buyers Club* and *Wild*, adds another existential crisis to his roster. Jake Gyllenhaal plays Davis Mitchell, a man whose wife is killed in a car crash. Davis does not take this well, but not in the way you'd expect. He shows no signs of obvious sadness but becomes obsessed with breaking things – his fridge, his computer, his house – to try to understand how they work. He develops a co-dependent friendship with a customer service rep (Naomi Watts) for a vending machine supplier to which he's complained about a disappointing experience with a packet of M&Ms. He can't catch a break.

There are many beautiful character touches here, both in screenwriter Bryan Sipe's dialogue – each main character gets at least one terrific monologue with profound thoughts whittled down into crisp lines – and Vallée's direction. In a single shot that almost tells the film's entire story, Davis stares into a mirror while hiding in the bathroom at his wife's funeral. His face crumples into sobs, but a moment later snaps back into a stony stare, eyes unmoistened. He's rehearsing grief, trying to show what he can't feel. Yet for every moment of elegant insight there's a stretch of mundane psychobabbling. The metaphor of tearing things apart in the hope of fixing them is not a tricky one to decode, yet Vallée is at pains to keep explaining it. This doesn't make us understand Davis better; it makes us want him to hurry up and realise what he's doing. Davis is stuck in a cycle, but it's not very entertaining to be stuck in it with him.

Gyllenhaal has been on a spectacular run of performances over the last few years – *Enemy*, *Nightcrawler*, *Southpaw* – and if Davis Mitchell is not a role to be remembered with those, it's not because he fails to do everything he can with it. He plays emotional inertia as well as you possibly can, but for most of the film he's not allowed to let us in. There's a late rush to give us some sort of resolution but it's an icky, over-simplistic sop featuring smiling children and a carousel. Vallée's asked us to crawl into the depths of man's soul and then leaves us in the shallows.

**Olly Richards**

## FOR FANS OF

A SINGLE MAN



DALLAS BUYERS CLUB

Jake Gyllenhaal plays emotionally blank widower Davis Mitchell

PHOTOS: FOX UK, KON FILM DISTRIBUTION

Géza Röhrig as Saul, a Hungarian Jewish prisoner in a Nazi concentration camp

# An astonishing debut

**A multi-award-winning experience of what it's like to live in constant fear, from rookie Hungarian director László Nemes**

**SON OF SAUL**
15 *Géza Röhrig, Levente Molnár, Urs Rechn*
★★★★☆
WORLD WAR II | NAZIS | DIGNITY

*SON OF SAUL* HAS BEEN scooping up prizes for months, from the Grand Prix at last year's Cannes Film Festival to Best Foreign Language film at this year's Golden Globes and Oscars. That makes for a lot of expectation, which it wholly meets.

We're thrown immediately into the horrors of World War II, following Saul (Géza Röhrig), a Hungarian Jewish prisoner in a Nazi concentration camp. He isn't a normal prisoner but part of the Sonderkommandos, a group of men put to work by the soldiers disposing of the gassed dead and looting their pockets for gold. When they've served their purpose, they too will be killed.

The first we see of Saul, he's dodging between frightened, naked people as they're ushered into a gas chamber from which they won't return. His face is blank. He doesn't meet any eyes. He betrays nothing. Then, after the screams, among the corpses he finds a boy. This is his son, he tells another prisoner, and he'll bury him – not see him burned. So begins a dangerous quest to give dignity to the dead, while around him the living secretly plan an uprising.

That director László Nemes tells these two stories in tandem, the narratives criss-crossing smoothly, is impressive. That this is his directorial debut is nothing short of astonishing. Nemes' control never falters. He has the camera hug Saul's shoulder almost throughout the film, so the frame is almost entirely filled with his face. Background detail is mostly a blur and the effect is to pull you in conspiratorially, sharing in the prisoners' secrets and Saul's panic, but also to never let us get our bearings.

We tear through the camp like running round the nine circles of hell, rarely clear exactly what's going on around us unless it's happening immediately next to Saul. It makes for an uncomfortable, dizzying watch, but it should be. If the intention is to give us even a fleeting experience of what it could have been like to live in constant fear, hoping for a breath of humanity in a life shaped by evil, then it has achieved that entirely.

**Olly Richards**

Saul with rabbi Apikoyres, played by Márton Ágh

## FOR FANS OF

PHOTOS: REX FEATURES

# Welcome to Sing Street

**A coming-of-age drama and lovestory set in '80s Dublin**

WRITTEN AND DIRECTED by John Carney (*Once*, *Begin Again*), *Sing Street* is an uplifting, feelgood film that's been a box office sensation in Ireland. When Conor Lalor (impressive newcomer Ferdia Walsh-Peelo) is transferred from an exclusive fee-paying school to a tougher state school, he becomes a target for both the school bully and the disciplinarian headmaster.

Fortunately, salvation lies in the catchy and angular new wave music Conor is introduced to by troubled older brother Brendan (*Transformers: Age Of Extinction*'s Jack Reynor). After Conor meets the beautiful but mysterious Raphina (rising star Lucy Boynton), he forms a band so she can star in their videos, and reinvents himself as a stylish, self-confident frontman called Cosmo.

*Sing Street* is equal parts coming-of-age drama and love story, set to a brilliant soundtrack of original songs and classic '80s hits by The Jam, Duran Duran, The Cure, Joe Jackson and The Clash.

The biggest Irish comedy of the year, *Sing Street* is coming to UK cinemas on May 20 upon a wave of critical acclaim, but *NME* readers have the chance to see it before anyone else at exclusive screenings up and down the country. See box for details.

## See it first

**Go to a special *NME* screening at 6pm, Tuesday May 10, at one of these venues:**

**VUE Birmingham, Bristol Cribbs, Cheshire Oaks, Croydon Grants, Eastleigh, Edinburgh Omni, Gateshead, Glasgow Fort, Islington, Leeds The Light, Leicester, Manchester Lowry, Norwich, Piccadilly Circus, Portsmouth, Reading, Swansea, Thurrock, Watford and York**

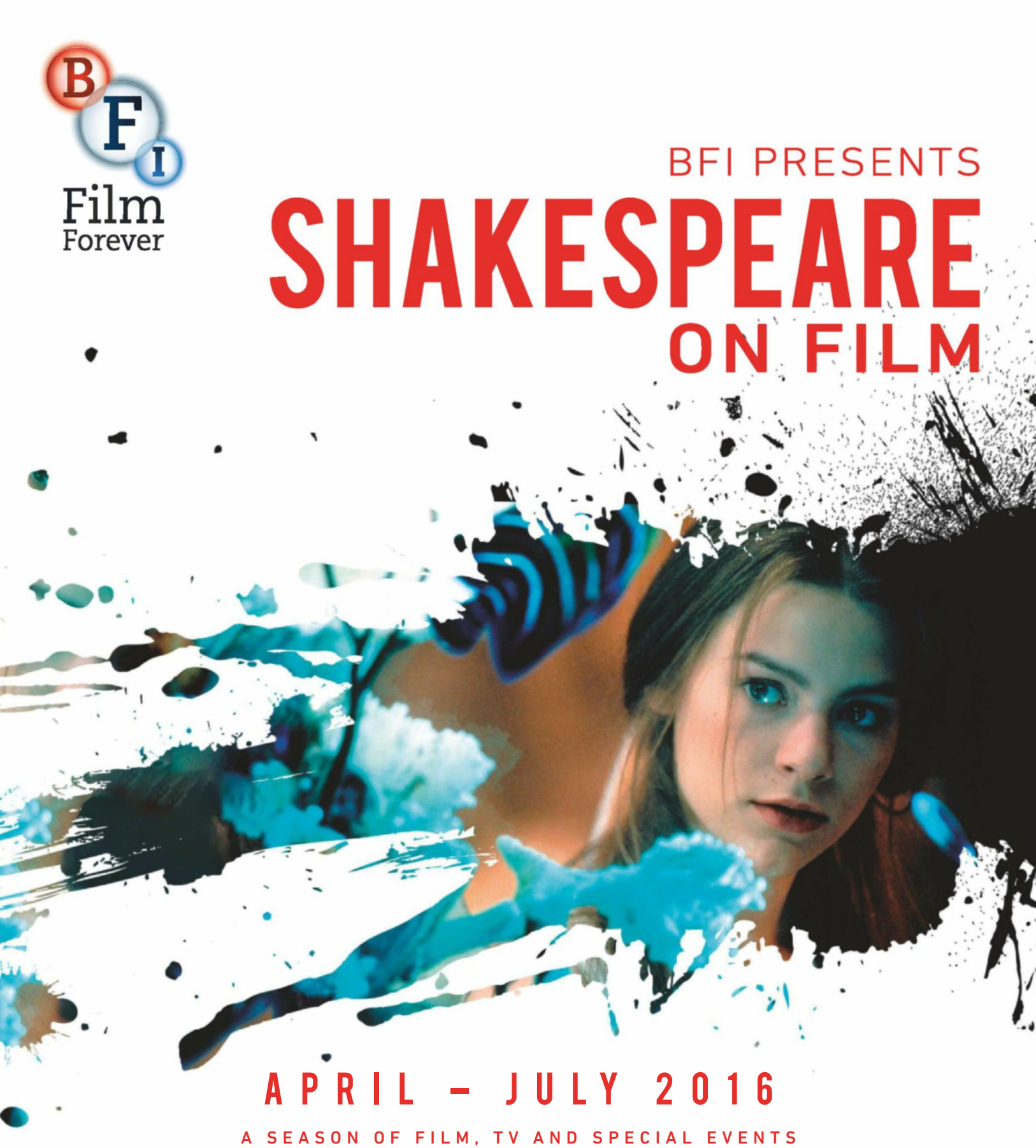
**Go to *showfilmfirst.com* and enter code: 424236**

Conor (Ferdia Walsh-Peelo) and his band

BFI Film Forever

BFI PRESENTS

# SHAKESPEARE ON FILM



## APRIL – JULY 2016

A SEASON OF FILM, TV AND SPECIAL EVENTS

IN CINEMAS NATIONWIDE | AT BFI SOUTHBANK | ON DVD | ON BFI PLAYER

**BOOK NOW**

bfi.org.uk/shakespeare

**FOLLOW US**

#shakespearelives

*In partnership with*

SHAKESPEARE LIVES IN 2016 · BRITISH COUNCIL · GREAT BRITAIN · BFI Film Audience Network supported by The National Lottery

*Image: William Shakespeare's Romeo + Juliet*

"We found we could do this together"

# LUH

**Fresh starts and zeitgeist-baiting experiments with former Wu Lyf singer Ellery Roberts' new group**

IN 2012, ELLERY ROBERTS broke up his former band Wu Lyf via a message under a then-new song he posted on YouTube. It was oddly fitting for a band who rose to prominence via enigmatic tactics; their end was as shrouded in mystery as their start.

With girlfriend Ebony Hoorn, Ellery is now half of LUH (Lost Under Heaven) – a duo with a passion for art, experimentation and, now, life. "When we first met, we were both quite out of love with the worlds we were in," Ellery says. "A lot of our early relationship was rejecting what was going on. And the realisation being that you're part of it and through your actions you put out positivity."

Positivity is key for LUH. After a period of rejecting music, Ellery found his way back to it with a new approach. "It became like self-therapy and documentation. I found that was where my songwriting worked and made me feel something. Suddenly we found that we could do this together and it became a really exciting, inspiring thing."

It's hard not to get swept along by the emotion with which the pair talk, and that's the exact same feeling you get when you listen to debut album 'Spiritual Songs For Lovers To Sing', too. The record is gigantic – cinematic, sprawling, sparse and rich all at the same time. From the likes of the grungy 'Lost Under Heaven' to the EDM monster that is '$ORO', it's an album that isn't afraid to test boundaries. On it, the pair took influence from films like *Only Lovers Left Alive*.

"It's a beautiful portrait of these two people," says Ebony of the film. "These fragile outsiders looking at the world," finishes Ellery, but they may as well be talking about themselves and their own curious, striking creation.

**Rhian Daly**

## Best track

### Someday Come

A slow-building beauty that layers up from glacial guitars to emotional, skyscraping peaks.

## FOR FANS OF

## Details

**BASED** Amsterdam

**SOCIAL** @lostunderheaven

**BUY IT** Debut album 'Spiritual Songs For Lovers To Sing' is released on May 6

**LIVE**
**May 5** Deaf Institute, Manchester
**May 7** Thekla, Bristol
**May 9** XOYO, London
**May 10** Bodega, Nottingham

**FACT** The two met after Ellery had a wine bottle smashed on him in a fight.

**For more on LUH, go to NME.com**

PHOTOS: JORDAN HUGHES, ANDY WILLSHER, GETTY IMAGES

# live

THE MOST IMPORTANT GIGS THIS WEEK

## LETHAL BIZZLE

**Fri 29** KOKO, London
**Sat 30** Tramshed, Cardiff
**Sun 1** O2 Academy, Oxford
**Wed 4** Student Union, Newcastle
**Thu 5** The Garage, Glasgow

**WHO:** 31-year-old MC from Walthamstow who's recently been working with the likes of Wiley and Jme.
**WHY:** In his own words, he's "a f***ing rockstar". You might catch him performing his 2015 banger 'Dude' with Stormzy too.
**WHO'S SUPPORTING:** No details yet.
**TICKETS:** £17 from nme.com/tickets

## RAT BOY

**Fri 29** Oran Mor, Glasgow
**Sun 1** O2 Academy2, Newcastle
**Wed 4** Waterfront, Norwich
**Thu 5** O2 Institute2, Birmingham

**WHO:** Essex 20-year-old, AKA Jordan Cardy, who took home Best New Artist at the NME Awards in February.
**WHY:** He's got the charisma and real-life lyricism of Jamie T.
**WHO'S SUPPORTING:** New York rock trio Skaters and London's Cosmo Pyke.
**TICKETS:** £11-£15.40 from ents24.com

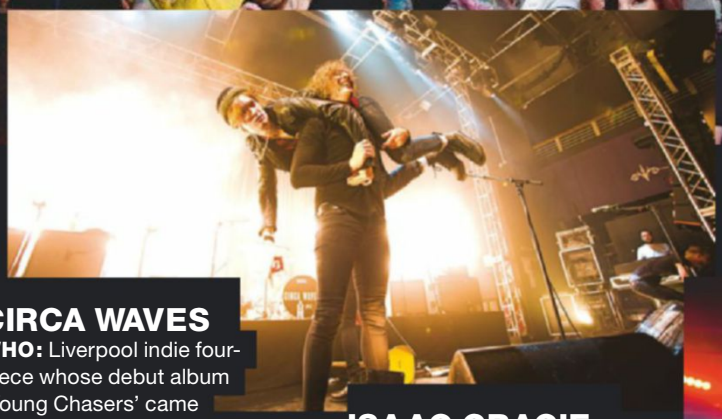
FESTIVAL

## LIVE AT LEEDS

**Saturday 30** April

**WHERE:** 22 stages across the city of Leeds, including Brudenell Social Club, Holy Trinity Church, The Wardrobe and the O2 Academy.
**WHY:** Now in its 10th year, Live at Leeds offers a range of big British talent at an affordable price, and a lot of it takes place in great little venues you might not have been to before.
**FUN FACT:** The first Live at Leeds was created to mark the city's 800th birthday in 2007.
**TICKETS:** £32.50 from liveatleeds.com/tickets
**ARTISTS:**
See below for highlights

Pigeon Detectives, Live at Leeds, 2013

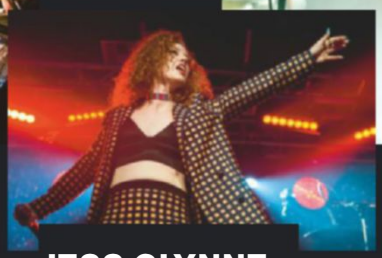


### CIRCA WAVES

**WHO:** Liverpool indie four-piece whose debut album 'Young Chasers' came out last year.
**WHY:** They provide a rare reminder of everything that was great and fun about The Strokes back in the day.
**STAGE & TIME:** Refectory/ Dr Martens Stage at LUU, 21:30

### ISAAC GRACIE

**WHO:** London's own Jeff Buckley, who recently released his first EP 'Songs From My Bedroom'.
**WHY:** His folky music caused such a stir at the start of the year that label honcho Lucian Grainge flew from LA to London to see him on The Lexington's small stage and subsequently signed him to Virgin EMI.
**STAGE & TIME:** Holy Trinity Church/Clash Stage, 19:15



### JESS GLYNNE

**WHO:** Huge-voiced singer from London who shot to fame via 2014 Clean Bandit collaboration 'Rather Be'.
**WHY:** She's one of British music's brightest talents and has just finished a massive arena tour, so she'll be on form.
**STAGE & TIME:** O2 Academy, 21:00

### MYSTERY JETS

**WHO:** London five-piece who put out their cosmic fifth album 'Curve Of The Earth' last year.
**WHY:** They've got loads of hits, old and new. There'll be plenty of roaring along.
**STAGE & TIME:** O2 Academy, 16:00

### OTHER ARTISTS TO LOOK OUT FOR

Formation, DMA's, Izzy Bizu, Beach Baby, Catholic Action, Blossoms, Sundara Karma, Sløtface, We Are Scientists

PHOTOS: GETTY, CORBIS, CARL FLEISCHER, FACEBOOK.COM/ISAACGRACIEMUSIC

## NOEL GALLAGHER'S HIGH FLYING BIRDS

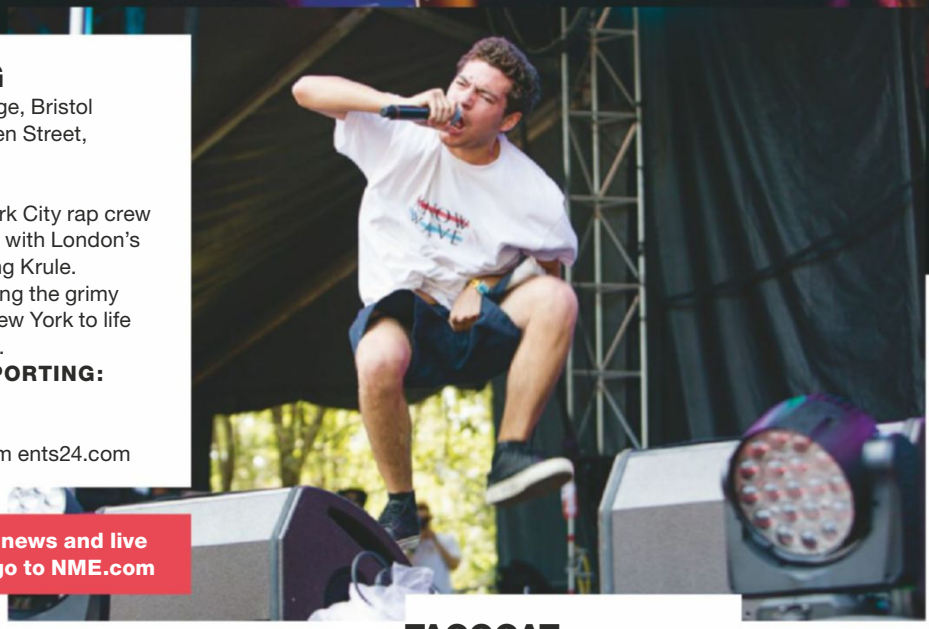
**Fri 29** Genting Arena, Birmingham
**Sat 30** The BIC, Bournemouth

**WHO:** The Gallagher brother from Oasis who formed the High Flying Birds and had a Number One album last year with 'Chasing Yesterday'.
**WHY:** He recently told *NME* he was working on new material, so you might hear some of it.
**WHO'S SUPPORTING:** Welsh lot Super Furry Animals, fronted by Gruff Rhys.
**TICKETS:** Sold out, but available on secondary ticketing sites from £45

## RATKING

**Mon 2** Exchange, Bristol
**Tue 3** 24 Kitchen Street, Liverpool

**WHO:** New York City rap crew who've worked with London's own royalty King Krule.
**WHY:** They bring the grimy underside of New York to life with witty tales.
**WHO'S SUPPORTING:** No details yet.
**TICKETS:** £11-£13.20 from ents24.com



**For tour news and live reviews go to NME.com**

## TACOCAT

**Mon 2** JT Soar, Nottingham
**Tue 3** Electric Circus, Edinburgh
**Wed 4** Broadcast, Glasgow
**Thu 5** The Moon Club, Cardiff

**WHO:** Pop-punk four-piece from Seattle who released third album 'Lost Time' in early April.
**WHY:** They recently recorded a new theme for *The Powerpuff Girls*, which should give you some idea about their colourful, lethal aesthetic.
**WHO'S SUPPORTING:** No details yet.
**TICKETS:** £5-£7 from nme.com/tickets

## MEILYR JONES

**Fri 29** Parr Street Studios, Liverpool
**Mon 2** The Cluny, Newcastle
**Tue 3** King Tut's, Glasgow

**WHO:** Wales-born former frontman of alternative group Race Horses.
**WHY:** He's since been making lush, orchestral chamber pop that's even better live.
**WHO'S SUPPORTING:** No details yet.
**TICKETS:** £7-£7.70 from ents24.com

## A$AP NAST
**Sun 1** Patterns, Brighton

## BAND OF SKULLS
**Fri 29** The Sugarmill, Stoke-on-Trent

## BEACH BABY
**Fri 29** The Joiners, Southampton
**Sun 1** Bodega, Nottingham
**Mon 2** The Boileroom, Guildford

## BENJAMIN FRANCIS LEFTWICH
**Sun 1** Crescent WMC, York
**Tue 3** Night & Day Café, Manchester
**Wed 4** The Shipping Forecast, Liverpool
**Thu 5** The Rainbow Courtyard, Birmingham

## CASCADA
**Fri 29** Loveshack, Durham

## CHRIS CORNELL
**Fri 29** Royal Concert Hall, Glasgow
**Sat 30** Colston Hall, Bristol
**Mon 2** Symphony Hall, Birmingham
**Tue 3** Royal Albert Hall, London

## CHRISTINE AND THE QUEENS
**Tue 3** The Roundhouse, London

## DECLAN MCKENNA
**Fri 29** Arts Club, Liverpool

## DJ EZ
**Sat 30** Guildhall, Portsmouth

## DMA'S
**Fri 29** Thekla, Bristol

## HOLY ESQUE
**Fri 29** Picture House Social, Sheffield
**Sun 1** Think Tank?, Newcastle

## JAMIE JONES
**Fri 29** Liquid Rooms, Edinburgh
**Sat 30** Fabric, London

## JESS GLYNNE
**Fri 29** Ricoh Arena, Coventry

## JOSEPHINE FOSTER
**Tue 3** The Glad Café, Glasgow
**Wed 4** Merchants Quay, Shipley

## JOY ORBISON
**Fri 29** The Studio Spaces, London

## KATY B
**Fri 29** The Assembly, Leamington Spa

## KEVIN MORBY
**Thu 5** Oslo Hackney, London

## THE KILLS
**Wed 4** Village Underground, London

## KING CREOSOTE
**Fri 29** Crinan Hotel, Crinan

## LONELY THE BRAVE
**Fri 29** Kiln Farm Club, Milton Keynes
**Sat 30** O2 Academy, Leicester

## MAC MILLER
**Fri 29** O2 Ritz, Manchester
**Sun 1** O2 Academy, Glasgow

## THE MAGIC GANG
**Sat 30** Bodega, Nottingham

## MAVERICK SABRE
**Wed 4** Sin City, Swansea

## MILK TEETH
**Tue 3** Think Tank?, Newcastle
**Wed 4** Sound Control, Manchester
**Thu 5** Bodega, Nottingham

## MS DYNAMITE
**Sun 1** The Clapham Grand, London

## MYSTERY JETS
**Fri 29** Waterfront, Norwich

## NINA NESBITT
**Wed 4** O2 Institute3, Birmingham
**Thu 5** Scala, London

## PELICAN
**Sun 1** The Fleece, Bristol
**Mon 2** Audio, Glasgow
**Tue 3** Gorilla, Manchester

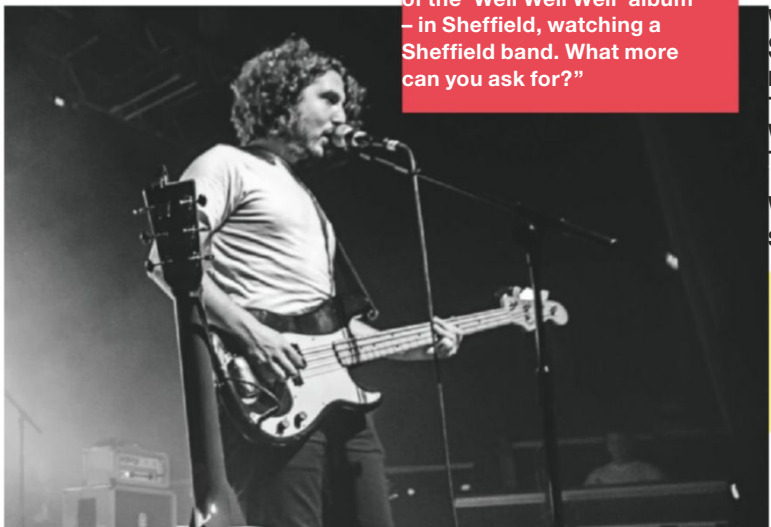
## PLASTICIAN
**Fri 29** The Deaf Institute, Manchester

**READER'S PICK**

**JOE**
**20, Lincoln**
**@joeelinecor**

## MILBURN
**Fri 29, Sat 30 & Sun 1** O2 Academy, Sheffield

**"It's the 10th anniversary of the 'Well Well Well' album – in Sheffield, watching a Sheffield band. What more can you ask for?"**



## RALEIGH RITCHIE
**Fri 29** Academy, Manchester

## RECREATIONS
**(FORMERLY GET CAPE. WEAR CAPE. FLY)**
**Fri 29** The Borderline, London
**Sat 30** West End Centre, Aldershot
**Mon 2** The Joiners, Southampton
**Wed 4** The Hug & Pint, Glasgow
**Thu 5** Sunflower Lounge, Birmingham

## RYLEY WALKER
**Fri 29** McHugh's Bar, Belfast

## SLOW CLUB
**Mon 2** Surf Café, Newcastle
**Wed 4** The Continental, Preston
**Thu 5** The Green Room, Stockton on Tees

## TORY LANEZ
**Tue 3** KOKO, London
**Wed 4** Electric Brixton, London

## WE ARE SCIENTISTS
**Fri 29** O2 Academy, Leicester
**Tue 3** Academy2, Manchester
**Wed 4** KOKO, London
**Thu 5** Concorde 2, Brighton

## WRETCH 32
**Sat 30** O2 Academy2, Newcastle

## CLUB NME
**BBC INTRODUCING: BARNS COURTNEY**
**Fri 29** KOKO, London

PHOTOS: GETTY, WIREIMAGE, LANDMARK MEDIA, SAM GEHRKE, PHOTOSHOT

Wednesday 11 May
Bristol O2 Academy
Friday 13 May
Glasgo SOLD OUT rowland
Saturday 14 Ma
Aberde SOLD OUT rage
Monday 16 Ma
Newcas SOLD OUT iverside
Tuesday 17 May
Manchester
Albert Hall
Thu 19 & Fri 20 May
London
Hackney Empire
hackneyempire.co.uk
songkick.com - gigantic.com
seetickets.com - gigsinscotland.com
Peter Doherty
Eudaimonia
Tour 2016
A Crosstown Concerts & Metropolis Music presentation
by arrangement with Primary Talent International

Academy Events present
academyevents presents
SEPTEMBER GIRLS
Telegram
MAY 2016
PLUS SPECIAL GUESTS
15 LIVERPOOL ARTS CLUB LOFT
16 GLASGOW O2 ABC2
17 BIRMINGHAM O2 ACADEMY3
18 OXFORD O2 ACADEMY2
TICKETWEB.CO.UK
academyevents presents
NOVANA
THE ULTIMATE NIRVANA TRIBUTE
CELEBRATING THE 25TH ANNIVERSARY OF "NEVERMIND"
MAY
SAT 07 NEWCASTLE O2 Academy2
SAT 21 SHEFFIELD O2 Academy2
FRI 27 OXFORD O2 Academy2
SAT 28 LIVERPOOL O2 Academy2
JUNE
SAT 03 BIRMINGHAM O2 Academy3
TICKETWEB.CO.UK · 0844 477 2000
NOVANA.CO.UK

NME
TICKETS
YOUR ONE STOP SHOP FOR TICKETS
GIGS
FESTIVALS
COMEDY
& MORE
FOLLOW US ON TWITTER FOR NEW TOUR ANNOUNCEMENTS & TICKET OFFERS @NME

# JACK GARRATT

DEBUT ALBUM
'PHASE'
OUT NOW

**NOVEMBER 2016**

| | | |
|---|---|---|
| SAT | 05 | GLASGOW O2 ACADEMY |
| TUE | 08 | NEWCASTLE O2 ACADEMY |
| WED | 09 | LEEDS O2 ACADEMY |
| FRI | 11 | MANCHESTER O2 APOLLO |
| SUN | 13 | SHEFFIELD O2 ACADEMY |
| TUE | 15 | BIRMINGHAM O2 ACADEMY |
| WED | 16 | NOTTINGHAM ROCK CITY |
| FRI | 18 | LINCOLN ENGINE SHED |
| SAT | 19 | CARDIFF GREAT HALL |
| WED | 23 | LONDON EVENTIM APOLLO |
| THU | 24 | LONDON EVENTIM APOLLO |
| SAT | 26 | PLYMOUTH PAVILIONS |
| SUN | 27 | SOUTHAMPTON O2 GUILDHALL |
| MON | 28 | BRIGHTON DOME |

LIVENATION.CO.UK • TICKETMASTER.CO.UK • GIGSINSCOTLAND.COM
EVENTIMAPOLLO.COM • COMMUNIONMUSIC.CO.UK • JACKGARRATT.COM
A LIVE NATION, COMMUNION, DF CONCERTS & SW1 PRODUCTIONS PRESENTATION IN ASSOCIATION WITH CAA

# KATY B

PLUS SPECIAL GUESTS
LADY LESHURR + RAY BLK

## SATURDAY 14 MAY
## O2 ACADEMY BRIXTON, LONDON

LIVENATION.CO.UK | TICKETMASTER.CO.UK
A LIVE NATION AND SJM PRESENTATION IN ASSOCIATION WITH ECHO LOCATION

THE NEW ALBUM PROJECT "HONEY"
OUT NOW

# SUNSET SONS

*Very Rarely Say Die*

PLUS SPECIAL GUESTS
**2016 UK TOUR**
DEBUT ALBUM
OUT NOW

**OCTOBER**

| | | |
|---|---|---|
| MON | 17 | ABERDEEN THE LEMON TREE |
| TUE | 18 | GLASGOW O2 ABC |
| WED | 19 | NEWCASTLE WYLAM BREWERY |
| THU | 20 | SHEFFIELD THE LEADMILL |
| SAT | 22 | MANCHESTER ACADEMY |
| SUN | 23 | NOTTINGHAM THE RESCUE ROOMS |
| MON | 24 | OXFORD O2 ACADEMY |
| WED | 26 | NORWICH UEA |
| THU | 27 | LONDON O2 SHEPHERD'S BUSH EMPIRE |
| FRI | 28 | BIRMINGHAM O2 INSTITUTE |
| SUN | 30 | BOURNEMOUTH O2 ACADEMY |

**NOVEMBER**

| | | |
|---|---|---|
| TUE | 01 | CARDIFF TRAM SHED |

LIVENATION.CO.UK
TICKETMASTER.CO.UK
GIGSANDTOURS.COM
GIGSINSCOTLAND.COM

# WALKING ON CARS

A LIVE NATION AND SJM PRESENTATION
IN ASSOCIATION WITH CODA

2016
MON 06 JUN
BRIGHTON CONCORDE2

VENUE CHANGED – TICKETS STILL VALID
TUE 07 JUN
LONDON O2 FORUM

WED 08 JUN
BIRMINGHAM SOLD OUT ACADEMY2

FRI 10 JUN
MANCHESTER SOLD OUT RUBY LOUNGE

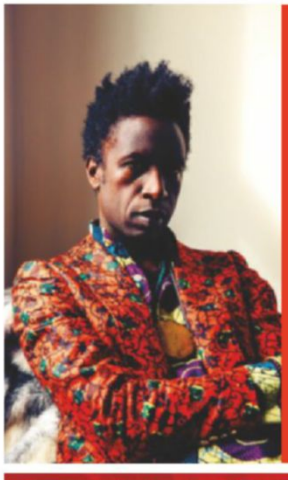
LIVENATION.CO.UK
TICKETMASTER.CO.UK

# AURORA

OCTOBER 2016

MON 3
GLASGOW ART SCHOOL
TUE 4
MANCHESTER O2 RITZ
THU 6
NEWCASTLE UNIVERSITY
FRI 7
BIRMINGHAM O2 INSTITUTE2
SAT 8
BRISTOL TRINITY
MON 10
BRIGHTON CONCORDE 2
TUE 11
OXFORD O2 ACADEMY 2
THU 13
LONDON O2 SHEPHERD'S BUSH EMPIRE
SAT 15
CAMBRIDGE JUNCTION

LIVENATION.CO.UK
TICKETMASTER.CO.UK



# SAUL WILLIAMS

PLUS SPECIAL GUESTS

| | | |
|---|---|---|
| 20 | JUNE | LONDON JAZZ CAFE |
| 21 | JUNE | MANCHESTER BAND ON THE WALL |
| 22 | JUNE | BRIGHTON THE HAUNT |
| 23 | JUNE | BRISTOL THEKLA |
| 24 | JUNE | BIRMINGHAM O2 INSTITUTE 3 |
| 25 | JUNE | NOTTINGHAM RESCUE ROOMS |
| 27 | JUNE | OXFORD O2 ACADEMY 2 + ODDISEE & GOOD COMPANY |
| 01 | JULY | LEEDS THE BELGRAVE |
| 02 | JULY | NEWCASTLE THINK TANK |
| 03 | JULY | GLASGOW O2 ABC 2 |

LIVENATION.CO.UK | TICKETMASTER.CO.UK | SAULWILLIAMS.COM
A LIVE NATION & FRIENDS PRESENTATION IN ASSOCIATION WITH DIPLOMATS OF SOUND

# LUCKY CHOPS

PLUS SPECIAL GUESTS
*Too Many T's*

| | | | |
|---|---|---|---|
| MAY | 16 | BRISTOL | THE FLEECE |
| MAY | 18 | LEEDS | THE WARDROBE |
| EXTRA DATE ADDED | | | |
| MAY | 20 | LONDON | BUSH HALL |
| MAY | 21 | MANCHESTER | ACADEMY 3 |
| MAY | 22 | LONDON | SOLD OUT OSLO |

LIVENATION.CO.UK • TICKETMASTER.CO.UK • LUCKYCHOPS.COM
LIVE NATION PRESENTS

CALLING ALL MUSIC FANS

DOWNLOAD THE LIVE NATION APP

Available on the App Store
ANDROID APP ON Google play

VISIT

# LIST FOR LIFE.NET

**A new site for inspirational stories and career advice to achieve your #goals**

## ♥ WHAT YOU DO

# POWDER

## Beauty Drawer

A box filled with 12 beauty blockbusters (6 are full size),
all matched to your specific needs

**1**

**RIGHT FOR YOU**
We'll tailor the 12 products in your box to your needs

**2**

**ONE TIME PURCHASE**
Subscription lock in?
No thanks.

**3**

**SAVE OVER £85**
No-brainer.
It's a steal.

Order yours here
**box.thisispowder.co.uk**
FREE P&P use discount code NMEPOW

# Soundtrack of my life

# Iwan Rheon

***Game Of Thrones*' Ramsay Bolton. What a b**tard**

## THE FIRST SONG I FELL IN LOVE WITH

**RADIOHEAD**

***Paranoid Android***

"I was probably about nine or 10 – my brother had 'OK Computer' on tape. My music consciousness was starting to grow. I was starting to figure out what I liked and it wasn't just what other people told you to like and what the charts told you to like. 'OK Computer' in general just blew my mind. I thought, 'Wow, this is different!'"

## THE FIRST ALBUM I BOUGHT

**BLUR**

***Parklife***

"It was on tape, from ASDA. It was definitely money well spent and the beginning of me not listening to crap! A lot of the bands of that era – Blur and Oasis – got me thinking that I wanted to start playing guitar. It's quite difficult to find time to do it, but I'm always writing and stuff. At the moment I'm just waiting until I've got enough songs to warrant sitting down and making a record."

## THE SONG I CAN NO LONGER LISTEN TO

**DUCK SAUCE**

***Big Bad Wolf***

"You know that horrible 'Big Bad Wolf' song that's in that advert? That song makes me want to f**king throw the TV out the window."

## THE SONG I DO AT KARAOKE

**WILSON PICKETT**

***Mustang Sally***

"It's got to be 'Mustang Sally'. I used to sing in a soul band, so that was one of my favourites. I very rarely indulge in karaoke, but it's normally very, *very* late in the evening when I've had a few beers and I really I give it my all and think I'm Otis Redding or something."

## THE SONG THAT REMINDS ME OF MY DRUM'N'BASS DAYS

**RONI SIZE / REPRAZENT**

***Brown Paper Bag***

"I used to be really into drum'n'bass when I was younger. The Roni Size / Reprazent album was amazing. There was a good drum'n'bass night in Clwb Ifor Bach in Cardiff and another bar called Moloko where High Contrast used to play. We used to go there all the time."




## THE SONG I ASSOCIATE WITH MY GAME OF THRONES CHARACTER

**SEX PISTOLS**

***Anarchy In The UK***

"He's kind of a relentless, horrible psychopath – I think he'd be into the old punk rock scene. I think that's the kind of aggressive music he'd be into. I can't see him sitting listening to Mozart."

## THE SONG I WISH I'D WRITTEN

**BOB DYLAN**

***Hurricane***

"God, there are so many! 'Hurricane' is an absolutely wonderful song. It just kind of captivates – I remember the first time I heard it. It's just that complete story and amazing lyrics, and just an amazing driving chorus."

**Go to NME.com for more Soundtracks**

## THE SONG I WANT PLAYED AT MY FUNERAL

**AC/DC**

***Highway To Hell***

"I've often thought about it. I think maybe it would be 'Highway to Hell'. It would make everyone laugh, wouldn't it?"

***Game Of Thrones* is on Sky Atlantic now**

## BASS WORD

**The wisdom of the *NME* archives**

**THIS WEEK**

**TYLER, THE CREATOR**

***Odd Future kingpin***

**April 26, 2011**

"There's defiance in doing what we want. I don't like being told what to do."

INTERVIEW: LEONIE COOPER. PHOTOS: WILL BREMRIDGE, REX